

A Small Greek World Irad Malkin

Whispering the Secrets of Language: An Mental Quest through **A Small Greek World Irad Malkin**

In a digitally-driven earth where monitors reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words usually go unheard. However, set within the pages of **A Small Greek World Irad Malkin** a fascinating fictional value pulsating with fresh emotions, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the emotional depths of this touching review, we can embark upon a heartfelt exploration of the book is core themes, dissect its fascinating writing type, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

The Hellenistic West Jonathan R. W. Prag
2013-10-24 Pathbreaking essays challenging the traditional focus on the eastern Mediterranean in the Hellenistic period and on Rome in the West.

Greek History: The Basics Robin Osborne
2014-05-30 Greek History: The Basics is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome. With a chapter on each crucial period of Greece's ancient history, the

book covers the key topics, approaches and issues at the heart of Greek History, including: • The invention of politics and the rise of democracy • The central role played by the Greek city • The insights from cultural, political, demographic and economic history • The benefits and pitfalls of working with different types of sources. Featuring maps, illustrations, a timeline and annotated guides to further reading, this book is an engaging and authoritative introduction for students of Ancient Greek History.

State Pilgrims and Sacred Observers in Ancient Greece Ian Rutherford 2013-12-19 For at least a thousand years Greek cities took part in religious activities outside their territory by sending sacred delegates to represent them. The delegates are usually called theōroi, literally 'observers', and a delegation made up of theōroi, or the action of taking part in one, is called theōriā. This is the first comprehensive study of theōroi and theōriā. It examines a number of key

functions of theōroi and explains who served in this role and what their activities are likely to have been, both on the journey and at the sanctuary. Other chapters discuss the diplomatic functions of theōroi, and what their activities tell us about the origins of the notion of Greek identity and about religious networks. Chapters are also devoted to the reception of the notion of theōriā in Greek philosophy and literature. The book will be essential for all scholars and advanced students of ancient religion.

A Companion to Ethnicity in the Ancient Mediterranean Jeremy McInerney 2014-08-25
A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late Antiquity Features cutting-edge research on ethnicity relating to Philistine,

Etruscan, and Phoenician identities Reveals the explicit relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity Represents a fundamental questioning of formally accepted and fixed categories in the field

Ancient Perceptions of Greek Ethnicity Irad Malkin 2001 This book is a study of the variable perceptions of Greek collective identity, discussing ancient categories such as blood- and mythically-related primordality, language, religion, and culture. It considers complex middle grounds of intra-Hellenic perceptions, oppositional identities, and outsiders' views.

The Rise and Fall of Classical Greece Josiah Ober 2016-10-04 A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical

era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated

the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

[A Small Greek World](#) Irad Malkin 2011-10-18
Greek civilization and identity crystallized not when Greeks were close together but when they came to be far apart. It emerged during the Archaic period when Greeks founded coastal city states and trading stations in ever-widening

horizons from the Ukraine to Spain. No center directed their diffusion: mother cities were numerous and the new settlements ("colonies") would often engender more settlements. The "Greek center" was at sea; it was formed through back-ripple effects of cultural convergence, following the physical divergence of independent settlements. "The shores of Greece are like hems stitched onto the lands of Barbarian peoples" (Cicero). Overall, and regardless of distance, settlement practices became Greek in the making and Greek communities far more resembled each other than any of their particular neighbors like the Etruscans, Iberians, Scythians, or Libyans. The contrast between "center and periphery" hardly mattered (all was peri-, "around"), nor was a bi-polar contrast with Barbarians of much significance. Should we admire the Greeks for having created their civilization in spite of the enormous distances and discontinuous territories separating their independent

communities? Or did the salient aspects of their civilization form and crystallize because of its architecture as a de-centralized network? This book claims that the answer lies in network attributes shaping a "Small Greek World," where separation is measured by degrees of contact rather than by physical dimensions.

Colonization and Subalternity in Classical Greece Gabriel Zuchtriegel 2018 By taking a look at colonization and subalternity, this book offers a different view on Classical Greece and its modern legacy.

Negotiating Identity in the Ancient Mediterranean Denise Demetriou 2012-11-22 Explores the creation of identities through cross-cultural interactions in multiethnic commercial settlements in the Archaic and Classical Mediterranean.

Empires of the Sea 2019-10-07 Empires of the Sea brings together studies of maritime empires from the Bronze Age to the Eighteenth Century. The volume develops the category of maritime

empire as a specific type of empire in both European and 'non-western' history.

Maritime Networks in the Ancient Mediterranean World Justin Leidwanger 2018-11-22 This book uses network ideas to explore how the sea connected communities across the ancient Mediterranean. We look at the complexity of cultural interaction, and the diverse modes of maritime mobility through which people and objects moved. It will be of interest to Mediterranean specialists, ancient historians, and maritime archaeologists.

Greeks and Barbarians Kostas Vlassopoulos 2013-08-01 This book is an ambitious synthesis of the social, economic, political and cultural interactions between Greeks and non-Greeks in the Mediterranean world during the Archaic, Classical and Hellenistic periods. Instead of traditional and static distinctions between Greeks and Others, Professor Vlassopoulos explores the diversity of interactions between Greeks and non-Greeks in four parallel but

interconnected worlds: the world of networks, the world of apoikiai ('colonies'), the Panhellenic world and the world of empires. These diverse interactions set into motion processes of globalisation; but the emergence of a shared material and cultural koine across the Mediterranean was accompanied by the diverse ways in which Greek and non-Greek cultures adopted and adapted elements of this global koine. The book explores the paradoxical role of Greek culture in the processes of ancient globalisation, as well as the peculiar way in which Greek culture was shaped by its interaction with non-Greek cultures.

The Returning Hero Simon Hornblower
2018-09-04 A recurring and significant theme in ancient Greek literature is that of returns and returning, chiefly - but by no means only - of mythical Greek heroes from Troy. One main, and certainly the most 'marked', ancient Greek word for 'return' is nostos (plural nostoi), from which is derived the English 'nostalgia'. Nostos-related

traditions were important ingredients of colonial foundation myths and the theme runs through both ancient Greek prose and poetry from Homer's *Odyssey* to Lykophron's *Alexandra*, also leaving traces in the historical record through the archaeological and epigraphical commemoration of nostoi, which played a central part in defining Greek ethnicity and crystallizing personal and communal identities. This volume offers a truly interdisciplinary exploration of the concept of nostos in ancient Greek culture, which draws on its contributors' expertise in ancient Greek (and Roman) history, literature, archaeology, and religion. The chapters examine both literary and material evidence in order to achieve a better understanding of the nature of Greek settlement in the Mediterranean zone, and of sometimes equivocal Greek and Roman perceptions of home, displacement, and returning. The special problems and vocabulary of exile are explored in the long Introduction, which offers an incisive

yet accessible overview of the volume's key themes and sets its range of contributions clearly in context: while two chapters are concerned in different ways with emotions and personal identity, making use of the theoretical tool of place-attachment, another demonstrates that failed nostoi can be more interesting than successful examples. Evidential absence can be as important and illuminating as presence, and mythical women, underrepresented in this regard, feature extensively in several chapters, which open up a range of new perspectives on nostos.

A Companion to Archaic Greece Kurt A. Raaflaub
2012-12-21 A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c.750-480 BCE in its chronological and geographical context Gives equal emphasis to established topics such as

tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes Explores the impact of Eastern and other non-Greek cultures in the development of Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development
Myth and Territory in the Spartan Mediterranean Irad Malkin 2003-07-17 This book discusses Greek attitudes to settlement and territory as articulated through myths and cults. It covers the spectrum from explicit charter myths legitimating conquest, displacement, and settlement, to the 'precedent-setting' and even aetiological myths, rendering new landscapes 'Greek'.

Panhellenes at Methone Jenny Strauss Clay
2017-04-10 This volume discusses the multidimensional aspects of the unique, and so far unprecedented for Macedonia, 191 sherds

from Methone in Pieria, dated to ca 700 BCE, which bear inscriptions, graffiti, and (trade)marks inscribed, incised, scratched and rarely painted. The 191 vessels were unearthed during excavations in ancient Methone in Pieria, the oldest colony of Greeks from Eretria in the north according to tradition. The Methone find is unique for two reasons. First, most of the pottery dates between 730 and 700 BCE, a period from which very few examples of Greek writing survives. And second, inscribed ceramics, scratched or painted, are extremely rare in Macedonia. This new evidence of inscribed pottery from Methone is invaluable for classical studies, and the papers of this volume contribute notably to current discussions about: the Greeks and the Greek language in Macedonia; the Greek colonization; the pottery trade and the early Greek transport amphoras; trade, the symposium, and other contexts for the development of writing; the 'alphabets' of Methone and the introduction of the alphabet in

Greece; the dialect(s) of Methone in relation to the Greek dialects; early Greek writing, literacy, and literary beginnings.

Religion and Colonization in Ancient Greece

Irada Malkin 2015-09-01 Originally presented as the author's thesis (Ph. D.-- University of Pennsylvania)

Religion in Republican Rome Jorg Rupke 2012-05-28 Roman religion as we know it is largely the product of the middle and late republic, the period falling roughly between the victory of Rome over its Latin allies in 338 B.C.E. and the attempt of the Italian peoples in the Social War to stop Roman domination, resulting in the victory of Rome over all of Italy in 89 B.C.E. This period witnessed the expansion and elaboration of large public rituals such as the games and the triumph as well as significant changes to Roman intellectual life, including the emergence of new media like the written calendar and new genres such as law, antiquarian writing, and philosophical discourse.

In *Religion in Republican Rome* Jörg Rüpke argues that religious change in the period is best understood as a process of rationalization: rules and principles were abstracted from practice, then made the object of a specialized discourse with its own rules of argument and institutional loci. Thus codified and elaborated, these then guided future conduct and elaboration. Rüpke concentrates on figures both famous and less well known, including Gnaeus Flavius, Ennius, Accius, Varro, Cicero, and Julius Caesar. He contextualizes the development of rational argument about religion and antiquarian systematization of religious practices with respect to two complex processes: Roman expansion in its manifold dimensions on the one hand and cultural exchange between Greece and Rome on the other.

Foundation Myths in Ancient Societies Naoise Mac Sweeney 2015 Throughout the ancient world, origin stories were told across the ancient world in many different ways: through poetry,

prose, monumental and decorative arts, and performance in civic and religious rituals. Foundation myths, particularly those about the beginnings of cities and societies, played an important role in the dynamics of identity construction and in the negotiation of diplomatic relationships between communities. Yet many ancient communities had not one but several foundation myths, offering alternative visions and interpretations of their collective origins. Seeking to explain this plurality, *Foundation Myths in Ancient Societies* explores origin stories from a range of classical and ancient societies, covering both a broad chronological span (from Greek colonies to the high Roman empire) and a wide geographical area (from the central Mediterranean to central Asia). Contributors explore the reasons several different, sometimes contradictory myths might coexist or even coevolve. Collectively, the chapters suggest that the ambiguity and dissonance of multiple foundation myths can

sometimes be more meaningful than a single coherent origin narrative. *Foundation Myths in Ancient Societies* argues for a both/and approach to foundation myths, laying a framework for understanding them in dialogue with each other and within a wider mythic context, as part of a wider discourse of origins. Contributors: Lieve Donnellan, Alfred Hirt, Naoise Mac Sweeney, Rachel Mairs, Irad Malkin, Daniel Ogden, Robin Osborne, Michael Squire, Susanne Turner.

Ancient Maya Politics Simon Martin
2020-06-18 With new readings of ancient texts, *Ancient Maya Politics* unlocks the long-enigmatic political system of the Classic Maya.

Greek Religion and Cults in the Black Sea Region David Braund 2018-05-31 This is the first integrated study of Greek religion and cults of the Black Sea region, centred upon the Bosphoran Kingdom of its northern shores, but with connections and consequences for Greece and much of the Mediterranean world. David Braund

explains the cohesive function of key goddesses (Aphrodite Ourania, Artemis Ephesia, Taurian Parthenos, Isis) as it develops from archaic colonization through Athenian imperialism, the Hellenistic world and the Roman Empire in the East down to the Byzantine era. There is a wealth of new and unfamiliar data on all these deities, with multiple consequences for other areas and cults, such as Diana at Aricia, Orthia in Sparta, Argos' irrigation from Egypt, Athens' Aphrodite Ourania and Artemis Tauropolos and more. Greek religion is shown as key to the internal workings of the Bosphoran Kingdom, its sense of its landscape and origins and its shifting relationships with the rest of its world. *Greece in the Making 1200-479 BC* Robin Osborne 2009-03-16 *Greece in the Making 1200-479 BC* is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period. The first edition of this book broke new ground by acknowledging that, barring a small

number of archaic poems and inscriptions, the majority of our literary evidence for archaic Greece reported only what later writers wanted to tell, and so was subject to systematic selection and distortion. This book offers a narrative which acknowledges the later traditions, as traditions, but insists that we must primarily confront the contemporary evidence, which is in large part archaeological and art historical, and must make sense of it in its own terms. In this second edition, as well as updating the text to take account of recent scholarship and re-ordering, Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose merely to pass over. He now spells out why this book features no 'rise of the polis' and no 'colonization', and why the treatment of Greek settlement abroad is necessarily spread over various chapters. Students and teachers alike will particularly appreciate the enhanced discussion of economic history and the more

systematic treatment of issues of gender and sexuality.

Greek Colonisation G.R. Tsetschladze 2018-07-17 The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaeen colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc. The volume is richly illustrated.

A Companion to Greeks Across the Ancient World Franco De Angelis 2020-05-07 An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic

literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting

contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

Greek and Roman Colonisation Guy Bradley
2005-12-31 The term 'colonisation' encompasses much diversity, from the settlement of the western Mediterranean and the Black sea by

Greeks in the archaic period to the foundation of Roman colonies in mainland Italy during the Republic. Though very different in their motives and methods, both Greek and Roman colonisations are presented by our sources as organised and clearly defined processes, within which internal and external relations were firmly delineated. This volume contains six new studies, two Greek and four Roman. Contributors employ historiographical, comparative and post-colonial approaches to question ancient constructs. The book contains detailed case-studies as well as synoptic treatments. Contributors build on recent research in Greek and Roman history to show how ideologies of colonisation develop and come to dominate the historical record.

The Oxford Handbook of the State in the Ancient Near East and Mediterranean Peter Fibiger Bang 2013-01-31 Tracing the evolution of the state from its beginnings to the early Middle Ages, this comprehensive handbook focuses on

key institutions and dynamics while providing accessible accounts of states and empires in the ancient Near East and Mediterranean.

The Politics of Identity in Greek Sicily and Southern Italy Mark R. Thatcher 2021-09-15

This analysis of the relationship between collective identities and politics in ancient Greece focuses on four key types of identity - polis identity, ethnicity (e.g., Dorian or Achaean), regional, and Greek - and places these multiple and flexible self-perceptions at the center of a new account of politics in the Greek West.

Early Greek Alphabetic Writing Natalia Elvira Astoreca 2021-10-31 Despite the flourishing of epichoric studies on the Archaic Greek scripts in the 1960s, embodied by archaeologists Lilian Hamilton Jeffery and Margherita Guarducci, most scholarship on early alphabetic writing in Greece has focused on questions around the origin of 'the Greek alphabet' instead of acknowledging the diversity of alphabetic

systems that emerged in Geometric and Archaic times. The present book proposes to bring back the epichoric approach by focusing on the different ways in which the earliest epigraphic evidence represents the spoken Greek dialects. However, instead of continuing the palaeographic methodology of previous studies, this analysis follows the latest trends in grapholinguistics, more specifically the methodology of comparative graphematics. By examining the grapheme-phoneme relationships across Greek-speaking regions, it is possible to recognize that diversity and to draw connections with neighboring contemporaneous alphabets, such as those for Phrygian, Eteocretan and Etruscan. This work, carried out within the Contexts of and Relations between Early Writing Systems (CREWS) project, aims to contribute towards the conceptualization of the so-called epichoric scripts as independent alphabets, as well as their framing within the ecology of ancient Mediterranean writing systems.

Contexts of and Relations between Early Writing Systems (CREWS) is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation program (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge.

Greek and Roman Networks in the Mediterranean Irad Malkin 2013-09-13 How useful is the concept of "network" for historical studies and the ancient world in particular? Using theoretical models of social network analysis, this book illuminates aspects of the economic, social, religious, and political history of the ancient Greek and Roman worlds. Bringing together some of the most active and prominent researchers in ancient history, this book moves beyond political institutions, ethnic, and geographical boundaries in order to observe the ancient Mediterranean through a perspective of network interaction. It employs a wide range of approaches, and to examine

relationships and interactions among various social entities in the Mediterranean.

Chronologically, the book extends from the early Iron Age to the late Antique world, covering the Mediterranean between Antioch in the east to Massalia (Marseilles) in the west. This book was published as two special issues in *Mediterranean Historical Review*.

The Returns of Odysseus Irad Malkin

1998-11-30 This remarkably rich and multifaceted study of early Greek exploration makes an original contribution to current discussions of the encounters between Greeks and non-Greeks. Focusing in particular on myths about Odysseus and other heroes who visited foreign lands on their mythical voyages homeward after the Trojan War, Irad Malkin shows how these stories functioned to mediate encounters and conceptualize ethnicity and identity during the Archaic and Classical periods. Synthesizing a wide range of archaeological, mythological, and literary

sources, this exceptionally learned book strengthens our understanding of early Greek exploration and city-founding along the coasts of the Western Mediterranean, reconceptualizes the role of myth in ancient societies, and revitalizes our understanding of ethnicity in antiquity. Malkin shows how the figure of Odysseus became a proto-colonial hero whose influence transcended the Greek-speaking world. The return-myths constituted a generative mythology, giving rise to oral poems, stories, iconographic imagery, rituals, historiographical interpretation, and the articulation of ethnic identities. Reassessing the role of Homer and alternative return-myths, the book argues for the active historical function of myth and collective representations and traces their changing roles through a spectrum of colonial perceptions—from the proto-colonial, through justifications of expansion and annexation, and up to decolonization.

Archaic and Classical Greek Sicily Franco De

Angelis 2016 Ancient Greek migrants in Sicily produced societies and economies that both paralleled and differed from their homeland. Explanations for these similarities and differences have been hotly debated. On the one hand, some scholars have viewed the ancient Greeks as one in a long line of migrants who were shaped by Sicily and its inhabitants. On the other hand, other scholars have argued that the Greeks acted as the main source of innovation and achievement in the culture of ancient Sicily, a culture that was still removed from that of mainland Greece. Neither of these positions is completely satisfactory. This book reveals and explains the similarities and differences between developments in Greek Sicily and the mainland, and brings greater clarity to the parts played by locals and immigrants in ancient Sicily's impressive achievements

Herodotus and His World Peter Derow 2003 This collection of essays illuminates Herodotus and the world in which he wrote.

Kinship in Thucydides Maria Fragoulaki 2013-10 This volume explores the relationship between Thucydides and ancient Greek historiography, sociology, and culture. Drawing on modern anthropological enquiries on kinship and the sociology of ethnicity and emotions, it argues that inter-communal kinship has a far more pervasive importance in Thucydides than has so far been acknowledged.

The Texts of Early Greek Philosophy Daniel W. Graham 2010 This two-part volume collects the complete fragments and most important testimonies for the leading presocratic philosophers. The Greek and Latin texts are translated on facing pages and accompanied by a brief commentary for each philosopher.

Migration, Mobility and Place in Ancient Italy Elena Isayev 2017-08-31 Migration, Mobility and Place in Ancient Italy challenges prevailing conceptions of a natural tie to the land and a demographically settled world. It argues that much human mobility in the last millennium BC

was ongoing and cyclical. In particular, outside the military context 'the foreigner in our midst' was not regarded as a problem. Boundaries of status rather than of geopolitics were those difficult to cross. The book discusses the stories of individuals and migrant groups, traders, refugees, expulsions, the founding and demolition of sites, and the political processes that could both encourage and discourage the transfer of people from one place to another. In so doing it highlights moments of change in the concepts of mobility and the definitions of those on the move. By providing the long view from history, it exposes how fleeting are the conventions that take shape here and now.

Heterological Ethnicity Johannes Siapkas 2003
This is a Ph.D. dissertation. In accordance with the heterological tradition, this study emphasizes the determining effect of theoretical assumptions on our conceptualizations of the past. This study scrutinizes how classical archaeologists and ancient hi

The Punic Mediterranean Josephine Crawley Quinn 2014-12-04 A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Cultural Borrowings and Ethnic Appropriations in Antiquity Erich S. Gruen 2005

A Small Greek World Irad Malkin 2011-11 Greek civilization and identity crystallized not when Greeks were close together but when they came to be far apart. This book looks at how Greek the network shaped a small Greek world where separation is measured by degrees of contact rather than by physical dimensions.

In Search of the Phoenicians Josephine Quinn 2017-12-11 Who were the ancient Phoenicians, and did they actually exist? The Phoenicians traveled the Mediterranean long before the Greeks and Romans, trading, establishing settlements, and refining the art of navigation. But who these legendary sailors really were has long remained a mystery. In *Search of the Phoenicians* makes the startling claim that the

“Phoenicians” never actually existed. Taking readers from the ancient world to today, this monumental book argues that the notion of these sailors as a coherent people with a shared identity, history, and culture is a product of modern nationalist ideologies—and a notion very much at odds with the ancient sources.

Josephine Quinn shows how the belief in this historical mirage has blinded us to the compelling identities and communities these people really constructed for themselves in the ancient Mediterranean, based not on ethnicity or nationhood but on cities, family, colonial ties, and religious practices. She traces how the idea of “being Phoenician” first emerged in support of the imperial ambitions of Carthage and then Rome, and only crystallized as a component of modern national identities in contexts as far-flung as Ireland and Lebanon. In *Search of the Phoenicians* delves into the ancient literary, epigraphic, numismatic, and artistic evidence for the construction of identities by and for the

Phoenicians, ranging from the Levant to the Atlantic, and from the Bronze Age to late antiquity and beyond. A momentous scholarly achievement, this book also explores the prose, poetry, plays, painting, and polemic that have enshrined these fabled seafarers in nationalist histories from sixteenth-century England to twenty-first century Tunisia.

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