

Now Playing At The Valencia Stephen Hunter

Now Playing At The Valencia Stephen Hunter Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Now Playing At The Valencia Stephen Hunter**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

Dirty White Boys Mark Lawrence Rosenthal 1995-12-14

Havana Stephen Hunter 2003-10-07 New York Times bestselling author Stephen Hunter takes beloved hero, Earl Swagger, into the lush world of 1950's Cuba to fight the American mobsters who control the Havana casinos. Cuba 1953: The island is on fire. The Mafia-run casinos are rolling, and it's just a 30-minute flight from Miami to a world of vice, gambling, sex, and drugs. The money is there for anyone who knows how to get it, including the Cuban government and the police, who want to keep their ally Uncle Sam happy. There's only one threat to this corrupt utopia: a silver-tongued, daring young revolutionary named Fidel Castro. With the Cold War underway, the Soviet Union has sent a sophisticated veteran agent to find and support the young upstart. To counter, the CIA has summoned Medal of Honor-winning ex-marine Sergeant Earl Swagger, whose heroic exploits have earned him the reputation of a man who doesn't know how to lose. But he's not just going to find Castro... He's going to kill him.

American Gunfight Stephen Hunter 2007-02-06 November 1, 1950 -- an unseasonably hot afternoon in sleepy Washington, D.C. At 2:00 P.M. at his temporary residence in Blair House, President Harry Truman takes a nap. At 2:20 P.M., two Puerto Rican natives approach from different directions. Oscar Collazo, a respected metal polisher and family man, and Griselio Torresola, an unemployed salesman, don't look dangerous, not in their new suits and hats, not in their calm, purposeful demeanor, not in their slow, unexcited approach. What the three White House policemen and one Secret Service agent guarding the president cannot guess is that under each man's coat is a 9mm German automatic pistol and in each head, a dream of assassin's glory.

We Shall Never Forget You Stephen Hunter 2005-05 "We Shall Never Forget" is a collection of exciting real-life stories about our hometown military heroes from the Edgewater/Annapolis, Maryland area. The book was written by Eagle Scout Stephen Hunter with the assistance of fellow Scouts Curtis Hatch, Daniel Hunter, Eric Kalin, James Metz and Jason Palumbo. It's a tribute to the men and women who fought and died to protect our freedom, beginning in Berlin during World War II, where U.S. Army Sgt. Chuck Roydhouse suffered near-fatal wounds in helping to free allied soldiers from Nazi prison camps, to the jungles of Vietnam where Navy pilot Bill Lawrence risked his life to complete his bombing mission and ended up serving seven years in a concentration camp, along with U.S. Senator John McCain, and on to the deserts of Afghanistan, where Army Black Hawk helicopter pilot Tommy Gibbons sacrificed his very life during Operation Enduring Freedom. This book also features the brave adventures of Astronaut and Helicopter Pilot Wendy Lawrence, Pacific Ocean Rescuer Robert McNitt, Distinguished Soldier and police detective Charlie Cowell, Vietnam helicopter pilot Mike Williams, Old Guard veteran Butch Trainum, Vietnam veteran Buddy Jones and decorated Marine James Parrish.

Soft Target Stephen Hunter 2012 It starts out as a simple shopping trip with his fianc--e. But suddenly, retired Marine Sergeant Ray Cruz finds himself in the middle of the softest target of all -- a huge emporium outside Minneapolis where a self-styled Mumbai Brigade has come to bring massive death to the heartland. Hunter flashes over the events as if in real time: the assembly of the killer team composed of terrorists from one of the world's hellholes, but led by a nihilistic insider who knows the mall backwards and forwards and has taken over the security software as well as the vast building and 1,000 hostages; the politics of SWAT as officials argue over tactics outside while the killing goes on inside; the panic in the halls of the death zone, as hostages are herded to an amusement park. As the clock ticks on, the terrorists begin to execute

their captives. What they don't know is that Ray Cruz is in the building . . .

I, Ripper Stephen Hunter 2015-05-19 A vivid reimagining of Jack the Ripper's personal story intertwines his 1888 murders of five prostitutes with the investigation of an Irish journalist who is caught in a deadly game of cat and mouse against a backdrop of London's seamy Whitechapel District.

The Spanish Gambit Stephen Hunter 1985 Robert Florry is blackmailed by British intelligence into hunting down an old friend of his, a former soldier in the Spanish Civil War and an alleged Soviet agent.

Tapestry of Spies Stephen Hunter 1997-01-01 Stephen Hunter has chosen the backdrop of the chaotic and cruel Spanish Civil War to weave a classic tale of espionage and counterespionage. Julian Raines was one of the first Englishmen to volunteer for the international brigade in Spain. The British Secret Service suspect that the flamboyant Raines was recruited for the KGB by the Bolsheviks during his student days at Oxford and send Robert Florry, a struggling young writer to Spain after Raines with orders to eliminate him. Florry was an old school chum to Raines and had every reason to hate him. The British are not alone on Raines' trail. The ruthless Communist leader in Barcelona believes that the identity of the double agent conceals a powerful and profitable secret. It is a novel that constantly surprises.

The Bullet Garden Stephen Hunter 2023-01-24 During the D-Day invasion, sniper Earl Swagger embarks on a secret and dangerous mission to find the spy who is tipping off the Germans about American positions.

Point of Impact Stephen Hunter 2007-02-27 "A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

The Second Saladin Stephen Hunter 2010-09-08 A second chance... In the windswept sands of the Middle East, Paul Chardy fought side by side with Ulu Beg: one, a charismatic, high-strung CIA covert warrior, the other a ferocious freedom fighter. Then Chardy fell into the hands of the enemy, and Beg was betrayed.

Now the two men are about to meet again. A second gun... Beg has come over the Mexican border under a hail of bullets--determined to assassinate a leading American political figure and avenge his people's betrayal. The CIA wants Chardy to stop the hit. Chardy wants to save Beg's life. Between the two men is a tragic past, a failed mission, and a woman who knew them in war--and who knows their secrets now. Around both men is a conspiracy of lies and violence that reaches back to the Cold War. But as Beg moves in for his kill and as Chardy breaks loose from his handlers, a terrible truth begins to emerge: somewhere, someone wants both men to die.

Dead Zero Stephen Hunter 2011-08-23 Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

Dirty White Boys Stephen Hunter 2011-01-05 They busted out of McAlester State Penitentiary--three

escaped convicts going to ground in a world unprepared for anything like them.... Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars—for he is the meanest, deadliest animal on the loose.... Odell is Lamar's cousin, a hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him.... Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live... Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away....

Stephen Longacre's Greatest Match Stephen Hunter 2014-03-17 Stephen Longacre, good for nothing playboy, is given an ultimatum by his wealthy father. Unless he rises to a certain challenge, his father will disconnect him from his world, and that includes paying for his lavish lifestyle. Longacre finally takes his life seriously as he finds his voice in a turbulent time, filled with hatred and violence.

Target Stephen Hunter 1985-11-01 When his wife Donna is kidnapped by a crazed, vengeful German agent, former CIA operative Robert Lloyd, accompanied by his twenty-year-old son, Chris, journeys to Paris to find Donna Lloyd

Soft Target Stephen Hunter 2012-05-29 A follow-up to "Dead Zero" finds retired marine sergeant Ray Cruz confronting a band of terrorists who have taken over the Mall of America, where they begin to systematically execute more than one thousand hostages.

Night of Thunder Stephen Hunter 2011-02-03 Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent

Hot Springs Stephen Hunter 2022-04-26 "Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he's about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime's garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas,

the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense."--pg 4 of cover.

The Third Bullet Stephen Hunter 2013 A reimagining of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded. By the author of Point of Impact. (suspense). Simultaneous.

Target 1986

Hot Springs Stephen Hunter 2000-11-01

Now Playing at the Valencia Stephen Hunter 2005-12-01 From Pulitzer Prize-Winning Movie Critic Stephen Hunter Comes A Brilliant, Freewheeling, And Witty Look At The Movies. Evanston, Illinois, was an idyllic 1950s paradise with stately homes, a beautiful lake, a world-class university, two premier movie houses, and one very seedy movie theater -- the Valencia. This was the site of Washington Post film critic Stephen Hunter's misspent youth. Instead of going to school, picking up girls, or tossing a football, Hunter could be found sitting in the fifteenth row, right-hand aisle seat of the Valencia, sating himself on one B-list movie after another. The Valencia had a sticky floor, smelly bathrooms, ancient popcorn, and a screen set in a hideously tacky papier-mache castle wall. It was also the only place in town to see westerns, sci-fi pictures, cops 'n' robbers flicks, slapstick comedy, and Godzilla. In Now Playing at the Valencia, the author of such bestselling novels as Havana and Pale Horse Coming has compiled his favorite movie reviews written between 1997 and 2003, bringing to the discussion the passionate feelings for cinema he discovered in the '50s, a time when genres were forming, mesmerizing stars played unforgettable characters, and enduring classics were made. While filmmaking has changed tremendously since Hunter first frequented the Valencia, the view from the fifteenth row, and the thrill of down and dirty entertainment, has remained the same.

Pale Horse Coming Stephen Hunter 2008-08-26 Pale Horse Coming, featuring Stephen Hunter's beloved sniper heroes Earl and Bob Lee Swagger, the first Swagger thriller from the Pulitzer Prize-winning author. The time is 1951. A smooth-talking Chicago lawyer comes to chat with Sam Vincent, the former prosecutor of Polk County, Arkansas, about a dangerous subject—a big prison for violent black convicts near Thebes, Mississippi, up the Yaxahatchee River from Pasagoula. Thebes seems to have dropped out of the Union—letters and phone calls go unanswered, and the lawyer has questions that need answers. Would Sam—an ex-lawman, a white man and a Southerner—agree to go up there and find out what he can? The ex-prosecutor takes on the job, but first he goes to see his old friend Earl Swagger, and tells him that if he isn't back in a week, Earl is to come looking for him. When Sam vanishes into the mists and swamps around Thebes, Mississippi, Earl packs his gun, explains to a distraught Junie that duty is duty and a promise is a promise, and sets off for Thebes, Mississippi to track his friend down. Soon enough, Earl—who approaches Thebes and its sinister prison with the stealth of a good Marine on a recon mission—realizes that something very strange indeed is going on there, that the prison is more than just a place that chills the blood of even the most hardened convict, that in fact the whole town of Thebes is hiding a secret—and it's a place where people disappear all too easily, particularly inquisitive strangers, for whom burial in the swamps follows torture.

G-Man Stephen Hunter 2018-05-01 "A roaring good read."—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather-- and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his

obsession. Told in alternating timeframes, G-Man is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series.

The 47th Samurai Stephen Hunter 2007 Thriller.

Violent Screen Stephen Hunter 1996-12 Baltimore Sun movie critic Stephen Hunter takes aim at 13 years (1981-94) of popular movies, from film noir to teenage slashers, gangster flicks to sci-fi pics, and examines the current, and often violent, culture of modern cinema. Organized by topic, this book is a fascinating chronicle of today's increasingly violent and alienating culture.

A Bob Lee Swagger eBook Boxed Set Stephen Hunter 2010-12-07 I, Sniper Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun . . . and the guts to use it. Night of Thunder Woe unto he who crosses Bob Lee Swagger, especially when his daughter's life is at stake. Forced off the road and into a crash that leaves her in a coma, clinging to life, reporter Nikki Swagger had begun to peel back the onion of a Southernfried conspiracy bubbling with all the angst, resentment, and dysfunction that Dixie gangsters can muster. An ancient, violent crime clan, a possibly corrupt law enforcement structure, gunmen of all stripes and shapes, and deranged evangelicals rear their ugly heads and will live to rue the day they targeted the wrong man's daughter. It's what you call your big-time bad career move. All of it is set against the backdrop of excitement and insanity that only a weeklong NASCAR event can bring to the backwoods of a town as seemingly sleepy as Bristol, Tennessee. 47th Samurai Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge...

The Day Before Midnight Stephen Hunter 1989-01-01 When a band of terrorists initiates a plot to gain control of the launch key to an MX missile, the computer whiz who designed the missile site's defenses tackles the challenge of thwarting them. But if he fails, the terrorists will launch an attack that could devastate the entire planet.

Black Light Stephen Hunter 1997-04-07 Only one thing stands between a son and his father's killer: forty years of lies. . . On a remote Arizona ranch, a man who has known loss, fear, and war weeps for the first time since he was a child. His tears are for the father taken from him four decades before in a deadly shoot-out. And his grief will lead him back to the place where he was born, where his father died, and where a brutal conspiracy is about to explode. For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when two local boys rode armed and wild in a '55 Fairlane convertible. Swagger's father, Earl, a state trooper, was investigating the brutal murder of a young woman that day. By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers. He wants to know the truth behind the shoot-out that took his father's life, a mystery buried in forty years of lies. Because for Bob Lee Swagger, the killing didn't end that day in Blue Eye, Arkansas. The killing had just begun . . . Weaving together characters from his national bestsellers Point of Impact and Dirty White Boys, Stephen Hunter's gripping thriller builds to an exhilarating climax—and an explosion of gunfire that blasts open the secrets of two generations. Praise for Black Light “Put on your seat belt—Black Light is a wild ride you won't forget.”—The Chicago Tribune “Nobody writes action better than Stephen Hunter and Black Light is one of his best. . . [The] action scenes play like a movie, the plot is intriguing and the writing is top-notch.”—Phillip Margolin “Only a handful of writers today can match Hunter for imagination and the ability to make a reader's adrenaline rush.”—New York Daily News “Filled with detail, clever plotting, suspense, and a hunt to the death that leaves the reader dry-mouthed with tension. Hunter knows his guns, and he writes about them with a precision that holds the attention of even a fervent anti-gun supporter.”—The Orlando Sentinel “One of the most skilled hands in the thriller business. The plot is fast-paced, well-constructed and builds to

a pulse-pounding night ambush. . . . It should seal his reputation as an author who not only can write bestselling thrillers, but write them exceedingly well.”—Publishers Weekly

Front Sight Stephen Hunter 2024-01-23 This collection of three interconnected novellas follows each generation of the iconic Swagger family—grandfather Charles, father Earl, and fan favorite hero Bob Lee—from New York Times bestselling author, Pulitzer Prize winner, and “true master at the pinnacle of his craft” (Jack Carr, #1 New York Times bestselling author) Stephen Hunter. In *The Night Train*, Charles Swagger is on the hunt for notorious bank robber Baby Face Nelson when he traces a tip to the Chicago stock yards. While there, he's brutally assaulted and discovers that the madman who attacked him is involved in a nearby narcotics ring with plans to spread its new drug to the residents of the disenfranchised 7th District of Chicago. Worse, this is no ordinary drug—it makes some users happy, drives others insane, and kills many of the rest. Will Charles be able to stop the ring before it's too late? Or is he in over his head among the dark streets of Chicago? Earl Swagger investigates a violent bank robbery in Johnny Tuesday that left two dead and a fortune missing in small-town Maryland. At every turn, however, he's met with silence and hostility from the townsfolk, which makes sense when he uncovers municipal corruption, working-class exploitation, gang politics, jaded aristocrats, scheming gamblers, a hitman, a femme fatale. And a whole bunch of men with guns. Luckily, Earl has brought his own guns in this unputdownable noir mystery. Finally, in *Five Dolls for the Gut Hook*, a thirty-two-year-old Bob Lee Swagger is back from Vietnam nearly broken over good men lost for nothing. He's turned hard down that whiskey road to hell. But one afternoon he's wakened from his nightmares by two men with a problem. As nearby Hot Springs tries to retool its image from gambling paradise to family resort, a butcher has begun to prey on the city's young women, a figure straight out of a horror movie. Hot Springs Homicide is baffled. “I'm a sniper,” says Bob, “not a detective.” “But,” comes the reply, “you are the son and grandson of two of the greatest detectives this state has ever produced.” On that premise alone, Bob takes up the hunt for a killer who not only kills but desecrates. Using his sniper's mind, Swagger is able to see things others have missed, drawing ever closer to a showdown. But equally, we understand, Bob Lee Swagger is hunting his own redemption.

Time to Hunt Stephen Hunter 1999-04-13 “Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope.”—Nelson Demille, author of *Mayday* He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, *Point of Impact* and *Black Light*, introduced millions of readers to Bob Lee Swagger, called “Bob the Nailer,” a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt “Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it.”—Phillip Margolin, author of *The Burning Man* “The best straight-up thriller writer at work today.”—Rocky Mountain News *Sniper's Honor* Stephen Hunter 2014-05-20 In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of *I, Sniper*, Bob Lee Swagger uncovers why World

War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of The Washington Post doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, "one of the finest series characters ever to grace the thriller genre, now and forever" (Providence Journal-Bulletin), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

Bob Lee Swagger Stephen Hunter 2022-05-10 The Pulitzer Prize-winning, New York Times–bestselling author describes how he created his popular veteran sniper. Retired Marine Gunnery Sgt. Bob Lee Swagger debuted in Stephen Hunter's military action thriller *Point of Impact* in 1993. The book was the first of many adventures for the fictional sniper and inspired a hit-movie, as well as a television series. But what led to the invention of such a character? In this quick read, Hunter shares how "the Nailer" came to his kitchen table and subsequently sprang to life. Hunter discusses the real-life hero who served as his inspiration for Swagger, the development of his first villains, and the influence the television show *Dragnet* had on his writing. He also details how research helped shaped Swagger's world, and explains what keeps him writing adventure after adventure. Praise for the Bob Lee Swagger Novels "Nobody writes action better than Stephen Hunter and *Black Light* is one of his best. . . . [The] action scenes play like a movie, the plot is intriguing and the writing is top-notch." —Phillip Margolin, author of *The Burning Man* "Stephen Hunter is in a class by himself. *Time to Hunt* is as vivid and haunting as a moving target in the crosshairs of a sniper scope." —Nelson DeMille, author of *Mayday* "The best straight-up thriller writer at work today." —Rocky Mountain News "Thrilling in the manner of ancient storytellers, with battles fierce enough for a war and characters crazy enough to fight them to the death." —New York Times Book Review "A thinking man's Rambo." —Publishers Weekly

The Third Bullet Stephen Hunter 2013-01-15 Former marine sniper Bob Lee Swagger investigates one of the most enduring controversies of our time—the JFK assassination—in this New York Times bestselling "terrific thriller" (Booklist, starred review). Bestselling author Stephen Hunter takes on one of the most shocking crimes in American history when his celebrated hero ex-Marine sniper Bob Lee Swagger follows the smallest hint of a lead to its staggering conclusion—about the fateful third bullet that ended the life of President John F. Kennedy.

Targeted Stephen Hunter 2022-07 After his successful takedown of a dangerous terrorist, Bob Lee Swagger learns that no good deed goes unpunished. Summoned to court by the United States Congress, Swagger is accused of reckless endangerment by a hardheaded anti-gun congresswoman. But what begins as political posturing soon turns deadly when the auditorium where the committee is being held is attacked.

The Day Before Midnight Stephen Hunter 2009-10-21 "A breathtaking, fascinating look at what could happen—given the possibility of an atomic 'given.' A wrap-up you'll never forget."—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel's torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* "Rockets toward a shattering climax like an incoming missile."—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* "Nonstop action and mounting tension."—The New York Times Book Review "Slam-bang action and relentless

suspense."—The Washington Post "The novel crackles and jolts."—Chicago Tribune "The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller."—Daily News, New York **The Master Sniper** Stephen Hunter 1996-06-02 In the death throes of World War II, one man is still at war, and he's got got the world's deadliest weapon in his hands . . . With a sniper's rifle he has calmly executed hundreds of enemy soldiers in a single battle, and gunned down thousands of innocent civilians in a single day, waiting patiently for the barrel of his gun to cool before resuming his craft . . . It is the spring of 1945. And Repp, the master sniper, is about to carry out his final mission—even as Germany's enemies overrun it, even while a tired, disorganized team of American and British agents tries everything in its power to stop him. Because for Repp, this is the one job at which he cannot fail. For this time, he possesses the ultimate killing tool. And with it, he will commit the ultimate crime. . . . Praise for *The Master Sniper* "Mesmerizing suspense."—Kirkus Reviews "Hunter is a deft craftsman with a sure sense of pace and scene. He also knows about irony and sprinkles just a bit over every corpse."—The Washington Post "Stephen Hunter is the best writer of straight-out thrillers working today."—Rocky Mountain News

Targeted Stephen Hunter 2022-11-08 Master sniper Bob Lee Swagger protects a group of political hostages during a perilous standoff in this razor-sharp, white-knuckled thriller from Pulitzer Prize winner, New York Times bestselling author, and "one of the best thriller novelists around" (The Washington Post) Stephen Hunter. After his successful takedown of a dangerous terrorist, Bob Lee Swagger learns that no good deed goes unpunished. Summoned to court by the United States Congress, Swagger is accused of reckless endangerment by a hardheaded anti-gun congresswoman. But what begins as political posturing soon turns deadly when the auditorium where the committee is being held is attacked. Swagger, the congresswoman, and numerous bystanders are taken hostage by a group of violent criminals. Soon, the very people who had accused him are depending on him to save their lives. Trapped in the auditorium and still struggling with injuries from his last assignment, Swagger must rely on his instincts, his shooting skills, and the help of a mysterious rogue operator on the outside in order to ensure that everyone makes it out alive. A heart-pounding and crackling action-packed novel, *Targeted* proves that Stephen Hunter is "a true master at the pinnacle of his craft. No one does it better" (Jack Carr, Former Navy SEAL Sniper and author of *The Terminal List*).

I, Sniper Stephen Hunter 2009-12-15 Bob Lee Swagger, former Marine Corps sniper, is back. And this time Swagger's facing an adversary whose trigger finger may be even faster than his own. When four famous 1960s radicals are gunned down, including the wife of an international media mogul, it would appear to be an open-and-shut case. A wealth of evidence ties the chief suspect, retired Marine sniper Carl Hitchcock, to the murders. Holder, until recently, of the record number of kills in Vietnam and anxious to reclaim his title, Hitchcock's subsequent suicide would seem to confirm his guilt. But FBI assistant director Nick Memphis has his doubts - and calls on former Marine Corps sniper Bob Lee Swagger to investigate. As Swagger digs deeper, it becomes clear that matters are more complicated than would initially appear. The shots were not executed with the scope of a 1972 rifle, Hitchcock's weapon of choice, but by a high-tech scope used by active Marines. But as Swagger starts to unravel the tangled web of connections surrounding the murders, he finds his own days may be numbered. Because he's about to face one of his most ruthless adversaries yet - a sniper whose keen intellect and pinpoint accuracy rivals his own. The end result will be a bloody confrontation that only one of them can survive. What people are saying about *I, Sniper*: 'Stephen Hunter's *I, Sniper* brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well

written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent

Game of Snipers Stephen Hunter 2020-06-02 NATIONAL BESTSELLER "Bob Lee Swagger is a true American literary icon." --Mark Greaney, author of Mission Critical In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an assassin with skills that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late. With all-too-real threats and twisty, masterly storytelling, Game of Snipers is another gripping addition to a bestselling Bob Lee Swagger series.

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