

Situating Child Consumption Bengt Sandin

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Situating Child Consumption Anna Sparrman
2015-01-01 Providing extensive examples of the conditions of children's everyday consumption as well as how children themselves understand

issues of work, money, scarcity, and consumer products, this book challenges the prevailing theories of consumption and opens up new ways of thinking about children. Arguing that consumption simultaneously reflects on the

changing social role of children, family relations, market interaction, and state regulations, this account marries consumer studies with perspectives that emanate from the disciplines of childhood sociology and the history of childhood. With contributions from novice and established researchers, it generates consumer values no longer based on the idea of the naïve or competent child.

Reconceptualizing Children's Rights in International Development Karl Hanson 2013 Scholars from a range of different disciplines explore how best to implement children's rights.

Children, Sexuality and Sexualization Jessica Ringrose 2016-04-29 This volume presents a ground-breaking collection of interdisciplinary chapters from international scholars which complicate, and offers new ways to make sense of, children's sexual cultures across complex political, social and cultural terrains.

History of Computer Art Thomas Dreher 2020-08-20 The development of the use of

computers and software in art from the Fifties to the present is explained. As general aspects of the history of computer art an interface model and three dominant modes to use computational processes (generative, modular, hypertextual) are presented. The "History of Computer Art" features examples of early developments in media like cybernetic sculptures, computer graphics and animation (including music videos and demos), video and computer games, reactive installations, virtual reality, evolutionary art and net art. The functions of relevant art works are explained more detailed than usual in such histories.

Flaschenkinder Verena Limper 2021-03-08 Zur jüngeren Geschichte der Säuglingsernährung

Family theme parks, happiness and children's consumption: From roller-coasters to Pippi Longstocking David Cardell 2016-09-24 This book provides an ethnographic contribution to research on children's consumption, family life and happiness. Various and shifting notions of

happiness are explored, as well as conditions for and challenges to happiness, through an analysis of video-recorded interviews and mobile ethnography conducted in two of the most popular theme parks in Sweden. Initially, the study outlines how previous research has conceptualized happiness in association with time and place in a rather static way. Based on a treatise of notions of happiness in philosophy and the social sciences, there is a turn in this thesis towards practice. It generates fundamental knowledge about the complexity of happiness. By employing this approach, it is possible to highlight how happiness is enacted as part of and in relation to ideals of family life, time, childhood, money, consumption, experiences and material things. As we explore the practices of children and their families, we discover that shifting meanings of happiness are located in contemporary culture, where emotions and consumption are of central importance. The approach is interdisciplinary,

and draws on theoretical and methodological contributions in sociology, anthropology and Science and Technology Studies (STS). Notions of meshwork and enactment become important for the exploration of happiness as a complex and changing matter, which productively involves social relations and material things. Throughout the thesis there is a dialogue with previous research on happiness, consumption and childhood which highlights the importance of exploring messy practices, in movement. It is argued that explorations of practice contribute to a critical understanding of how happiness and contemporary ideals of childhood can be approached - through consumption and as part of citizenship in a consumer society where happiness is of central importance. Abstract [sv] Denna avhandling utgör ett etnografiskt bidrag till forskning om barns konsumtion, familjeliv och lycka. Genom en analys av videoinspelade intervjuer samt familjebesök till två av Sveriges mest välbesökta temaparker utforskas skiftande

betydelser av lycka, liksom dess förutsättningar och utmaningar. Tidigare temaparks-forskning har generellt tagit lyckans existens för given. Utifrån en inledande diskussion om bland annat olika filosofiska och samhällsvetenskapliga lyckoteorier argumenterar avhandlingen för att studier av praktik tillför ny och grundläggande kunskap om lyckans komplexa sammansättningar. Avhandlingen visar därigenom att lycka iscensätts som en del av – och i förhållande till – ideal om familjeliv, tid, barndom, pengar, konsumtion, upplevelser och materiella ting. Genom att fokusera på barn och deras familjers praktiker lokaliserar lyckans skiftande betydelser i en samtidskultur där emotioner och konsumtion är centrala. Avhandlingens ansats är tvärvetenskaplig och hämtar teoretisk och metodologisk inspiration från sociologi, antropologi samt teknik- och vetenskapsstudier (STS). Genom denna ansats synliggörs sammanflätningar av sociala relationer och materiella ting som produktiva i

iscensättandet av lycka. Genom en dialog mellan empiriska beskrivningar och forskning om lycka, konsumtion och barndom belyser avhandlingen nödvändigheten av att synliggöra och utforska röriga och rörliga praktiker. Det bidrar till en kritisk förståelse av praktik som kan förändra hur vi närmar oss lycka och samtida barndomsideal – som konsumenter och medborgare i ett lyckosträvande konsumtionssamhälle.

Doing Good Parenthood Anna Sparrman
2017-01-24 This edited collection shows that good parenthood is neither fixed nor stable. The contributors show how parenthood is equally done by men, women and children, in and through practices involving different normative guidelines. The book explores how normative layers of parenthood are constituted by notions such as good childhood, family ideals, national public health and educational strategies. The authors illustrate how different versions of parenthood coexist and how complex sets of

actions are demanded to fulfil today's expectations of parenthood in Western societies. This interdisciplinary book will be of interest to research scholars in child and family studies, students, experts, social workers, politicians, teachers and parents.

A History of New Sweden Israel Acrelius 1876
Value Practices in the Life Sciences and Medicine Isabelle Dussauge 2015-01-29 Many deep concerns in the life sciences and medicine have to do with the enactment, ordering and displacement of a broad range of values. This volume articulates a pragmatist stance for the study of the making of values in society, exploring various sites within life sciences and medicine and asking how values are at play. This means taking seriously the work scientists, regulators, analysts, professionals and publics regularly do, in order to define what counts as proper conduct in science and health care, what is economically valuable, and what is known and worth knowing. A number of analytical and

methodological means to investigate these concerns are presented. The editors introduce a way to indicate an empirically oriented research program into the enacting, ordering and displacing of values. They argue that a research programme of this kind, makes it possible to move orthogonally to the question of what values are, and thus ask how they are constituted. This rectifies some central problems that arise with approaches that depend on stabilized understandings of value. At the heart of it, such a research programme encourages the examination of how and with what means certain things come to count as valuable and desirable, how registers of value are ordered as well as displaced. It further encourages a sense that these matters could be, and sometimes simultaneously are, otherwise.

The Time of Youth Alcinda Manuel Honwana 2012 Draws on interviews in Mozambique, Senegal, South Africa, and Tunisia.

Fibula, Fabula, Fact Joonas Ahola 2014-12-31

The chapters of *Fibula, Fabula, Fact - The Viking Age in Finland* are intended to provide essential foundations for approaching the important topic of the Viking Age in Finland. These chapters are oriented to provide introductions to the sources, methods and perspectives of diverse disciplines in a way that is accessible to specialists from other fields, specialists from outside Finland, and also to non-specialist readers and students who may be more generally interested in the topic. Rather than detailed case studies, the contributors have sought to negotiate definitions of the Viking Age as a historical period in the cultural areas associated with modern-day Finland, and in areas associated with Finns, Karelians and other North Finnic linguistic-cultural groups more generally. Within the incredible diversity of data and disciplines represented here, the Viking Age tends to be distinguished by differentiating it from earlier and later periods, while the geographical space is quite fluidly defined for

this era, which was long before the construction of modern nations with their fenced and guarded borders. Most significantly, the contributions lay emphasis on contextualizing the Viking Age within the complexities of defining cultural identities in the past through traces of cultural, linguistic or genetic features. The volume opens with a general introduction to the topic that is intended to provide a frame of reference for discussion, paralleled by a closing afterward. The following chapters are organized according to three thematic sections which reflect the three aspects of any discussion of the Viking Age in Finland: Time, Space, and People - because any discussion of the 'Viking Age' in 'Finland' is necessarily concerned with individuals, societies and cultures.

The Social Study of Childhood Sally McNamee
2016-08-05 Comparing global experiences of childhood, this book examines children as social actors and citizens. Looking at theories around the social construction of childhood and

substantive examples of the active contributions of children to society, this is an essential introduction to how the social sciences conceptualise childhood.

The Moral Project of Childhood Daniel Thomas Cook 2020-02-18 Examines the Protestant origins of motherhood and the child consumer Throughout history, the responsibility for children's moral well-being has fallen into the laps of mothers. In *The Moral Project of Childhood*, the noted childhood studies scholar Daniel Thomas Cook illustrates how mothers in the nineteenth-century United States meticulously managed their children's needs and wants, pleasures and pains, through the material world so as to produce the "child" as a moral project. Drawing on a century of religiously-oriented child care advice in women's periodicals, he examines how children ultimately came to be understood by mothers—and later, by commercial actors—as consumers. From concerns about taste, to forms of discipline and

punishment, to play and toys, Cook delves into the social politics of motherhood, historical anxieties about childhood, and early children's consumer culture. An engaging read, *The Moral Project of Childhood* provides a rich cultural history of childhood.

Reinventing Childhood Nostalgia Elisabeth Wesseling 2017-09-11 While Romantic-era concepts of childhood nostalgia have been understood as the desire to retrieve the ephemeral mindset of the child, this collection proposes that the emergence of digital media has altered this reflective gesture towards the past. No longer is childhood nostalgia reliant on individual memory. Rather, it is associated through contemporary convergence culture with the commodities of one's youth as they are recycled from one media platform to another. Essays in the volume's first section identify recurrent patterns in the recycling, adaptation, and remediation of children's toys and media, providing context for section two's exploration of

childhood nostalgia in memorial practices. In these essays, the contributors suggest that childhood toys and media play a role in the construction of the imagined communities (Benedict Anderson) that define nations and nationalism. Eschewing the dichotomy between restorative and reflexive nostalgia, the essays in section three address the ethics of nostalgia in terms of child agency and depictions of childhood. In a departure from the notion that childhood nostalgia is the exclusive prerogative of narrative fiction, section four looks for its traces in the child sciences. Pushing against nostalgia's persistent associations with wishful thinking, false memories, and distortion, this collection suggests nostalgia is never categorically good or bad in itself, but owes its benefits or defects to the ways in which it is brought to bear on the representation of children and childhood.

Contemporary Children's and Young Adult Literature Charlotte Beyer 2021-11-01 This book

explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how these narratives raise vital questions about identity, power and language. Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling

literary works and their engagement with social and cultural debates.

The Archaeologist In-Between. Olov Janse, 1892-1985 Anna Källén 2021

Nordic Childhoods 1700-1960 Reidar Aasgaard 2017-08-04 This volume strengthens interest and research in the fields of both Childhood Studies and Nordic Studies by exploring conceptions of children and childhood in the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden). Although some books have been written about the history of childhood in these countries, few are multidisciplinary, focus on this region as a whole, or are available in English. This volume contains essays by scholars from the fields of literature, history, theology, religious studies, intellectual history, cultural studies, Scandinavian studies, education, music, and art history. Contributors study the history of childhood in a wide variety of sources, such as folk and fairy tales, legal codes, religious texts,

essays on education, letters, sermons, speeches, hymns, paintings, novels, and school essays written by children themselves. They also examine texts intended specifically for children, including text books, catechisms, newspapers, songbooks, and children's literature. By bringing together scholars from multiple disciplines who raise distinctive questions about childhood and take into account a wide range of sources, the book offers a fresh and substantive contribution to the history of childhood in the Nordic countries between 1700 and 1960. The volume also helps readers trace the historical roots of the internationally recognized practices and policies regarding child welfare within the Nordic countries today and prompts readers from any country to reflect on their own conceptions of and commitments to children. [The History of Childhood: A Very Short Introduction](#) James Marten 2018-08-02 While children are a relatively unchanging fact of life, childhood is a constantly shifting concept.

Throughout the millennia, the age at which a child becomes a youth and a youth becomes an adult has varied by gender, class, religion, ethnicity, place, and economic need. As author James Marten explores in this Very Short Introduction, so too have the realities of childhood, each life shaped by factors such as education, expectation, and conflict (or lack thereof). Indeed, ancient Roman children lived very differently than those born of today's Generation Z. Experiences of childhood have been shaped in classrooms and on factory floors, in family homes and orphanages, and on battlefields and in front of television sets. In addressing this diversity, *The History of Childhood: A Very Short Introduction* takes a global, expansive view of the features of childhood that have shaped childhood throughout history and continue to shape it now. From the rules of Confucian childrearing in twelfth-century China to the struggles of children living as slaves in the Americas or as

cotton mill workers in Industrial Age Britain, Marten takes his inspiration from the idea that the lives of children reveal important and sometimes uncomfortable truths about civilization. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

On Disney Ute Dettmar 2022-08-08 Disney - This name stands not only for a company that has had global reach from its early days, but also for a successful aesthetic programme and ideological positions that have had great commercial success but at the same time have been frequently criticised. Straddling traditionalism and modernism, Disney productions have proven adaptable to social discourses and technical and

media developments throughout its history. This volume brings together scholars from several European countries to explore various dimensions that constitute 'Disney.' In line with current media and cultural studies research, the chapters deal with human-human and human-animal relations, gender and diversity, iconic characters and narratives, Disney's contribution to cultural and visual heritage, and transmedial and transfictional spaces of experience and practices of participation associated with Disney story worlds.

The Power of Character David Tjeder 2003

"This is a study of continuity and change in middle-class conceptions of ideal manhood. The theoretical cues in this work are the notions of the male as an unproblematised and genderless norm, masculinity as homosocial, and George L. Mosse's use of counter"

The Opening Up of International

Organizations Jonas Tallberg 2013-09-05 Once the exclusive preserve of member states,

international organizations have become increasingly open in recent decades. Now virtually all international organizations at some level involve NGOs, business actors and scientific experts in policy-making. This book offers the first systematic and comprehensive analysis of this development. Combining statistical analysis and in-depth case studies, it maps and explains the openness of international organizations across issue areas, policy functions and world regions from 1950 to 2010. Addressing the question of where, how and why international organizations offer transnational actors access to global policy-making, this book has implications for critical issues in world politics. When do states share authority with private actors? What drives the design of international organizations? How do activists and businesses influence global politics? Is civil society involvement a solution to democratic deficits in global governance?

Unruly Audience Greg Kelley 2020-09-01 Unruly

Audience explores grassroots appropriations of familiar media texts from film, television, stand-up comedy, popular music, advertising, and tourism. Case studies probe the complex relationship between folklore and media, with particular attention to the dynamics of production and reception. Greg Kelley examines how “folk interventions” challenge institutional media with active—often public—social engagement. Drawing on a diverse range of examples—popular music parodies of “The Colonel Bogey March,” jokes about Disney’s Snow White and the Seven Dwarfs, touristic performance at Jamaica’s haunted Rose Hall, internet memes about NBC’s *The Office*, children’s parodies of commercials, and jokes about joking—Kelley demonstrates how active audiences mobilize folklore to disrupt dominant modes of media discourse. With materials both historical and contemporary and compiled from print, internet archives, and original fieldwork, Kelley’s audience-centered analysis

demonstrates that producers of media are not the sole arbiters of meaning. With folklore as an important tool, unruly audiences refashion mediated expression so that the material becomes more relevant to their own circumstances. *Unruly Audience* foregrounds the fluid interplay between media production and audience reception and between forces of cultural domination and cultural resistance, bringing new analytical insights to familiar folk practices. This carefully crafted book will speak to students and scholars in folklore, popular culture, and media studies in multidisciplinary ways.

Managing the Contradictions Alain Topor
2001

Climate Change and Society Riley E. Dunlap
2015-08-24 Climate change is one of the most critical issues of the twenty-first century, presenting a major intellectual challenge to both the natural and social sciences. While there has been significant progress in natural science

understanding of climate change, social science analyses have not been as fully developed. *Climate Change and Society* breaks new theoretical and empirical ground by presenting climate change as a thoroughly social phenomenon, embedded in behaviors, institutions, and cultural practices. This collection of essays summarizes existing approaches to understanding the social, economic, political, and cultural dimensions of climate change. From the factors that drive carbon emissions to those which influence societal responses to climate change, the volume provides a comprehensive overview of the social dimensions of climate change. An improved understanding of the complex relationship between climate change and society is essential for modifying ecologically harmful human behaviors and institutional practices, creating just and effective environmental policies, and developing a more sustainable future. *Climate Change and Society* provides a useful tool in

efforts to integrate social science research, natural science research, and policymaking regarding climate change and sustainability. Produced by the American Sociological Association's Task Force on Sociology and Global Climate Change, this book presents a challenging shift from the standard climate change discourse, and offers a valuable resource for students, scholars, and professionals involved in climate change research and policy.

Handbook of Child Well-Being Asher Ben-Arieh 2013-10-08 The well-being of children represents a challenge not yet fully confronted and *The Handbook of Child Well-being* supplies its readers with a thorough overview of the complexities and implications regarding the scientific and practical pursuit of children's well-being. The handbook addresses the concept of well-being through an in-depth analysis of the perspectives and vocabularies of various disciplines such as, philosophy, theology, psychology and sociology. It covers important

issues in child well-being and the problems of the general politics of well-being as well as the implementation of interventional programs and measures. In addition the handbook deals with the methods of measuring well-being for a scientifically grounded understanding and also for policy-making. The interdisciplinary set up of the handbook makes it a unique work that offers readers from a vast scope of child-related disciplines and professions a profound overview of the complexities and implications of the scientific and practical pursuit of children's well-being.

The Representative Claim Michael Saward
2010-05-13 Representation is more than a matter of elections and parties. This book offers a radical new perspective on the subject. Representation, it argues, is all around us, a dynamic practise across societies rather than simply a fixed feature of government. At the heart of the argument is the straightforward but versatile notion of the representative claim.

People claim to speak or stand for others in multiple, shifting, and surprising patterns. At the same time they offer images of their constituents and audiences as artists paint portraits. Who can speak for and about us in this volatile world of representations? Which representative claims can have democratic legitimacy? The *Representative Claim* is set to transform our core assumptions about what representation is and can be. At a time when political representation is widely believed to be in crisis, the book provides a timely and critical corrective to conventional wisdom on the present and potential future of representative democracy.

The Genre of Trolls Camilla Asplund Ingemark
2004

Childhood in a Global Perspective Karen Wells
2015-02-02 The second edition of this compelling and popular book offers a unique global perspective on children's lives throughout the world. It shows how the notion of childhood is being radically re-shaped, in part as a

consequence of globalization. Taking an engaging historical and comparative approach, the book explores social issues such as how children are constituted as raced, classed and gendered subjects; how children's involvement in war is connected to the globalization of capitalism and organized crime; and how school and work operate as sites for the governing of childhood. The book discusses wide-ranging topics including children's rights, the family, children and war, child labour and young people's activism around the globe. In addition to updated literature throughout, the revised edition includes new chapters on migration and trafficking, and the role of play. The book will continue to be of great value to students and scholars in the fields of sociology, geography, social policy and development studies. It will also be a valuable companion to practitioners of international development and social work, as well as to anyone interested in childhood in the contemporary world.

The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies Daniel Thomas Cook 2015-03-02 With entries detailing key concepts, persons, and approaches, The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies provides definitive coverage of a field that has grown dramatically in scope and popularity around the world over the last two decades. Includes over 200 A-Z entries varying in length from 500 to 5,000 words, with a list of suggested readings for each entry and cross-references, as well as a lexicon by category, and a timeline Brings together the latest research and theories in the field from international contributors across a range of disciplines, from sociology, cultural studies, and advertising to anthropology, business, and consumer behavior Available online with interactive cross-referencing links and powerful searching capabilities within the work and across Wiley's comprehensive online reference collection or as a single volume in print

www.consumptionandconsumerstudies.com

The Common Wind Julius S. Scott 2018-11-27
Winner of the 2019 Stone Book Award, Museum of African American History A remarkable intellectual history of the slave revolts that made the modern revolutionary era The Common Wind is a gripping and colorful account of the intercontinental networks that tied together the free and enslaved masses of the New World. Having delved deep into the gray obscurity of official eighteenth-century records in Spanish, English, and French, Julius S. Scott has written a powerful “history from below.” Scott follows the spread of “rumors of emancipation” and the people behind them, bringing to life the protagonists in the slave revolution. By tracking the colliding worlds of buccaneers, military deserters, and maroon communards from Venezuela to Virginia, Scott records the transmission of contagious mutinies and insurrections in unparalleled detail, providing readers with an intellectual history of the

enslaved. Though The Common Wind is credited with having “opened up the Black Atlantic with a rigor and a commitment to the power of written words,” the manuscript remained unpublished for thirty-two years. Now, after receiving wide acclaim from leading historians of slavery and the New World, it has been published by Verso for the first time, with a foreword by the academic and author Marcus Rediker.

Childhood, Culture and Society Michael Wyness 2018-12-28 To download an e-inspection copy click here or for more information contact your local sales representative. 'Written with clarity and thoroughly argued, Wyness confirms his place as one of the key authors within contemporary social science writing on children and childhood. A formidable exploration of the nature of contemporary childhood in globally disparate regions.' - Pia Christensen, Professor of Anthropology and Childhood Studies, University of Leeds, UK A multifaceted and extensive analysis of the study of children and

childhood. Linking key concepts, themes and problems together, the text offers an interdisciplinary approach with its topical and timely case studies and illustrations which illuminate the latest research in the field. Key features include: A number of international case studies including children and military conflict, child migrants, children and networking sites, child trafficking, and children as consumers Questions which help you to make connections between topics and get you reflecting on your own childhood Engaging learning features including chapter aims, boxed sections, summaries and further reading suggestions

Representative Democracy Nadia Urbinati
2008-09-15 It is usually held that representative government is not strictly democratic, since it does not allow the people themselves to directly make decisions. But here, taking as her guide Thomas Paine's subversive view that "Athens, by representation, would have surpassed her own democracy," Nadia Urbinati challenges this

accepted wisdom, arguing that political representation deserves to be regarded as a fully legitimate mode of democratic decision making—and not just a pragmatic second choice when direct democracy is not possible. As Urbinati shows, the idea that representation is incompatible with democracy stems from our modern concept of sovereignty, which identifies politics with a decision maker's direct physical presence and the immediate act of the will. She goes on to contend that a democratic theory of representation can and should go beyond these identifications. Political representation, she demonstrates, is ultimately grounded in a continuum of influence and power created by political judgment, as well as the way presence through ideas and speech links society with representative institutions. Deftly integrating the ideas of such thinkers as Rousseau, Kant, Emmanuel Joseph Sieyès, Paine, and the Marquis de Condorcet with her own, Urbinati constructs a thought-provoking alternative

vision of democracy.

Worth Fighting For Lara Campbell 2015-03-20

Historians, veterans, museums, and public education campaigns have all documented and commemorated the experience of Canadians in times of war. But Canada also has a long, rich, and important historical tradition of resistance to both war and militarization. This collection brings together the work of sixteen scholars on the history of war resistance. Together they explore resistance to specific wars (including the South African War, the First and Second World Wars, and Vietnam), the ideology and nature of resistance (national, ethical, political, spiritual), and organized activism against militarization (such as cadet training, the Cold War, and nuclear arms). As the federal government continues to support the commemoration and celebration of Canada's participation in past wars, this collection offers a timely response that explores the complexity of Canada's position in times of war and the role of social

movements in challenging the militarization of Canadian society.

Pluralistic Struggles in Gender, Sexuality and Coloniality Erika Alm 2020-09-21 This open access book seeks to understand how politics is being made in a pluralistic sense, and explores how these political struggles are challenging and transforming gender, sexuality, and colonial norms. As researchers located in Sweden, a nation often cited as one of the most gender-equal and LGBTQ-tolerant nations, the contributions investigate political processes, decolonial struggles, and events beyond, nearby, and in between organizations, states, and national territories. The collection represents a variety of disciplines, and different theoretical conceptualizations of politics, feminist theory, and postcolonial and queer studies. Students and researchers with an interest of queer studies, gender studies, critical whiteness studies, and civil society studies will find this book an invaluable resource.

The Phantom Unmasked Kevin Patrick 2017-11-15 Before Superman, before Batman, there was—the Phantom! Making its debut as an American newspaper comic strip in 1936, The Phantom was the forerunner of the comic-book superhero genre that today animates vast billion-dollar franchises spanning print, film, television, video games, and licensed merchandise. But you've probably never heard of it—you probably think Superman inaugurated the genre. That's because, despite its American origins, The Phantom comic strip has enjoyed far greater popularity with international audiences, most notably in Australia, Sweden, and India, where it has appeared in newspapers, magazines, and comic books. The paradox of the character's relative obscurity in the United States, offset by his phenomenal success in these three markedly different countries, is the subject of The Phantom Unmasked. By tracing the publication history of The Phantom in magazines and comic books across international

markets since the mid-1930s, author Kevin Patrick delves into the largely unexplored prehistory of modern media licensing industries. He also explores the interconnections between the cultural, political, economic, and historical factors that fueled the character's international popularity. The Phantom Unmasked offers readers a nuanced study of the complex cultural flow of American comic books around the world. Equally important, to provide a rare glimpse of international comics fandom, Patrick surveyed the Phantom's "phans"—as they call themselves—and lets them explain how and why they came to love the world's first masked superhero.

Post-Roman Towns, Trade and Settlement in Europe and Byzantium: Byzantium, Pliska, and the Balkans Joachim Henning 2007 In this collection leading international authorities analyse the structures and economic functions of non-agrarian centres between ca. 500 and 1000 A.D. - their trade, their surrounding settlements,

and the agricultural and cultural milieux. The thirty-one papers presented at an international conference held in Bad Homburg focus on recent archaeological discoveries in Central Europe (Vol. 1), as well as on those from southeastern Europe to Asia Minor (Vol. 2).

Incest in Sweden, 1680-1940 Bonnie Clementsson 2020-08-18 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. In early modern Sweden, if a man and his deceased wife's sister were found guilty of engaging in sexual intercourse they would be sentenced to death by beheading. Today the same relationship is not even illegal. Covering the period 1680-1940, this book analyses both incest crimes and applications for dispensation to marry, revealing the norms underpinning Swedish society's shifting attitudes to incestuous relations and comparing them with developments in other European countries. It demonstrates that, even though the debate on

incest has been dominated by religious, moral and - in due course - medical notions, the values that actually determined the outcome of incest cases were frequently of quite a different character.

From Superman to Social Realism Helle Strandgaard Jensen 2017-03-31 Can children's media be a source of education and empowerment? Or is the commercial media market a threat to their sense of social and democratic values? Such questions about the appropriateness of children's media consumption have recurred in public debates throughout the twentieth century. From Superman to Social Realism provides an exciting new approach to the study of children's media and childhood history, drawing on theories of cross-media consumption and transnational history. Based on extensive Scandinavian source material, it explores public debates about children's media between 1945 and 1985. Readers are taken on a fascinating journey

through debates about superheroes in the 1950s, politicization of children's media in the 1960s, and about television and social realism in the 1980s. Arguments are firmly contextualized in Scandinavian childhood and welfare state history, an approach that demonstrates why professional and political groups have perceived children's media as the key to the enculturation of future generations.

Beyond Identification Yvonne Bertills 2003

Routledge International Handbook of Children's Rights Studies Wouter Vandenhoele 2015-03-24 Since the adoption of the UN Convention on the Rights of the Child (1989) children's rights have assumed a central position in a wide variety of disciplines and policies. This handbook offers an engaging overview of the contemporary research landscape for those people in the theory and practice of children's rights. The volume offers a multidisciplinary approach to children's rights, as well as key thematic issues in children's rights at the

intersection of global and local concerns. The main approaches and topics within the volume are: • Law, social work, and the sociology of childhood and anthropology • Geography, childhood studies, gender studies and citizenship studies • Participation, education and health • Juvenile justice and alternative care • Violence against children and female genital mutilation • Child labour, working children and child poverty • Migration, indigenous children and resource exploitation The specially commissioned chapters have been written by renowned scholars and researchers and come together to provide a critical and invaluable guide to the challenges and dilemmas currently facing children's rights.

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