

Novels And Social Writings

Jack London

Reviewing **Novels And Social Writings Jack London:**
Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Novels And Social Writings Jack London**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Jack London Jack London
1982

War of the Classes Jack
London 2014-08-30 2014
paperback edition. Best known
for his adventure fiction novels,
Jack London was also a
passionate advocate for the
rights of workers and social
reform, writing several
powerful works dealing with
these topics based on his

rational observations of the
struggles facing the people at
the bottom of the social pit,
and the issues of labor, capital,
and wealth inequality that are
still applicable today.

Jack London Charles Child
Walcutt 1966-06 Jack London -
American Writers 57 was first
published in 1966. Minnesota
Archive Editions uses digital
technology to make long-
unavailable books once again

accessible, and are published unaltered from the original University of Minnesota Press editions.

Essential Novelists - Jack London Jack London
2020-05-03 Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Jack London which are *White Fang* and *The Scarlet Plague*. Jack London (January 12, 1876 November 22, 1916) was an American novelist, journalist, and social activist. A pioneer in the world of commercial magazine fiction, he was one of the first writers to become a worldwide celebrity and earn a large fortune from writing. He was also an innovator in the genre that would later become known as science fiction. Novels selected for this book: - *White Fang* - *The Scarlet Plague* This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in

the series, we are sure you will like some of the authors.

Jack London, American Rebel
Jack London 1947

White Fang Jack London
2015-11-24 Part dog and part wolf, *White Fang* has only his mother for company in the wilderness of the Canadian north. But when a chance encounter with a group of men bring the pair to the attention of Grey Beaver, they find their lives forever changed. Now adopted and living in Grey Beaver's village, *White Fang* struggles to find his place within the village's dog pack, and becomes a vicious fighter. It is only after he is sold to Weedon Scott that *White Fang* finds the peace that he craves. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

Martin Eden Jack London

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2019-06-17 First published in 1909, "Martin Eden" is a novel by American writer Jack London. The story revolves around a young lower-class autodidact named Martin Eden and her struggle to become a writer in the face of great adversity. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. Other notable works by this author include: "The Cruise of the Dazzler" (1902), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Moon-Face & Other Stories

Jack London 2021-01-01 Moon-

Face & Other Stories' is a collection of American novelist, journalist and social activist Jack London. He lived from 1876 to 1916. A pioneer in the then-burgeoning world of commercial magazine fiction, he was one of the first fiction writers to obtain worldwide fame and a large fortune from his fiction alone.

The Radical Jack London

Jack London 2008-05-27 "This splendid volume does more than reinstate Jack London as a leading voice of the American cultural left. Jonah Raskin documents how London struggled to reconcile his political and his personal desires, creating memorable art but failing to save himself. One of the world's most popular writers comes alive, in all his passion and agony."—Michael Kazin, author of *A Godly Hero: The Life of William Jennings Bryan* "Interest in Jack London never flags. This first-rate anthology places London at the epicenter of the American radical tradition."—Kevin Starr, University of Southern

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California "In this well conceptualized anthology, Jonah Raskin has resurrected works that have been unavailable for decades, making *The Radical Jack London* a very timely presence for the twenty-first century. Raskin's own writing is forceful and engaging, and he is unblinkingly honest about London as person and as writer, never succumbing to romanticizing or whitewashing the picture of either."—H. Bruce Franklin, John Cotton Dana Professor of English and American Studies, Rutgers University "Jack London always knew how to bang a righteous drum of social indignation, and in *The Radical Jack London* he can make your heart pound even today."—Paul Berman, author of *Power and the Idealists* and editor of *Carl Sandburg: Selected Poems*

The Red One Jack London
2019-06-17 "The Red One" is a 1918 short story by Jack London. The story revolves around Bassett, a scientist collecting butterflies in the jungle of Guadalcanal. When he

accidentally discovered a large red sphere worshipped by the local natives, he forgets about his original aim and becomes fatally obsessed with the strange object. Highly recommended for lovers of London's work, "The Red One" is not to be missed by fans of early science fiction and the short story form in general. John Griffith London (1876 - 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group in San Francisco known for its radical members and ideas. Other notable works by this author include: "Martin Eden" (1909), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). Many vintage books such as this are

increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Jack London : Novels and Stories : Call of the Wild / White Fang / the Sea-Wolf / Klondike and Other Stories

Jack London 2018-05-04 This is the first volume by Jack London, CALL OF THE WILD WHITE FANG THE SEA-WOLF KLONDIKE AND OTHER STORIES John Griffith "Jack" London January 12, 1876 - November 22, 1916 was an American novelist, journalist, and social activist. A pioneer in the world of commercial magazine fiction, he was one of the first writers to become a worldwide celebrity and earn a large fortune from writing. He was also an innovator in the genre that would later become known as science fiction. His most famous works include *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories "To Build a Fire", "An

Odyssey of the North", and "Love of Life". He also wrote about the South Pacific in stories such as "The Pearls of Parlay" and "The Heathen", and of the San Francisco Bay area in *The Sea Wolf*. London was part of the radical literary group "The Crowd" in San Francisco and a passionate advocate of unionization, socialism, and the rights of workers. He wrote several powerful works dealing with these topics, such as his dystopian novel *The Iron Heel*, his non-fiction exposé *The People of the Abyss*, and *The War of the Classes*.

Jack London: Novels and Social Writings (LOA #7)

Jack London 1982-11-01 By turns an impoverished laborer, a renegade adventurer, a war correspondent in Mexico, a declared socialist, and a writer of enormous popularity the world over, Jack London was the author of brilliant works that reflect his ideas about twentieth-century capitalist societies while dramatizing them through incidents of adventure, romance, and brutal

violence. His prose, always brisk and vigorous, rises in *The People of the Abyss* to italicized horror over the human degradations he saw in the slums of East London. It also accommodates the dazzling oratory of the hero of *The Iron Heel*, an American revolutionary named Ernest Everhard, whose speeches have the accents of some of London's own political essays, like the piece (reprinted in this volume) entitled "Revolution." London's prophetic political vision was recalled by Leon Trotsky, who observed that when *The Iron Heel* first appeared, in 1907, not one of the revolutionary Marxists had yet fully imagined "the ominous perspective of the alliance between finance capitalism and labor aristocracy." Whether he is recollecting, in *The Road*, the exhilarating camaraderie of hobo gangs, or dramatizing, in *Martin Eden*, a life like his own, even to the foreshadowing of his own death at age forty, or confessing his struggles with alcoholism in the memoir *John*

Barleycorn, London displays a genius for giving marginal life the aura of romance. Violence and brutality flash into life everywhere in his work, both as a condition of modern urban existence and as the inevitable reaction to it. Though he is outraged in *The People of the Abyss* by the condition of the poor in capitalist societies, London is even more appalled by their submission, and in the novel he wrote immediately afterward, *The Call of the Wild* (in the companion volume, *Novels and Stories*), he constructed an animal fable about the necessary reversion to savagery. *The Iron Heel*, with its panoramic scenes of urban warfare in Chicago, envisions the United States taken over by fascists who perpetuate their regime for three hundred years. It constitutes London's warning to his fellow socialists that mere persuasion is insufficient to combat a system that ultimately relies on force.

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to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Call of the Wild Jack London 2012-02-29 A classic novel of adventure, drawn from London's own experiences as a Klondike adventurer, relating the story of a heroic dog caught in the brutal life of the Alaska Gold Rush. Note.

Great Short Works of Jack London Jack London 1970 LITERATURE-CLASSICS & CONTEMPORARY

The Portable Jack London Jack London 1994-07-01 Alfred Kazin has aptly remarked that "the greatest story Jack London ever wrote was the story he lived." Newsboy, factory "work beast," gang member, hobo, sailor, Klondike argonaut,

socialist crusader, war correspondent, utopian farmer, and world-famous adventurer: London is the closest thing America has had to a literary folk hero. His writing itself is concerned with nothing less than the largest questions and the grandest themes: What does it mean to be a human being in the natural world? What debts do human beings owe each other - and to all their fellow creatures? This collection places London, at last, securely within the American literary pantheon. It includes the complete novel *The Call of the Wild*; such famous stories as "Love of Life," "To Build a Fire," and "All Gold Canyon"; journalism, political writings, literary criticism, and selected letters.

Jack London: Novels and Stories (LOA #6) Jack London 1982-11-01 This Library of America volume of Jack London's best-known work is filled with thrilling action, an intuitive feeling for animal life, and a sense of justice that often works itself out through violence. London enjoyed

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phenomenal popularity in his own time (which included the depressions of the 1890s and the beginnings of World War One), and he remains one of the most widely read of all American writers. *The Call of the Wild* (1903), perhaps the best novel ever written about animals, traces a dog's sudden entry into the wild and the education necessary for his survival in the ways of the wolf pack. Like many of London's stories, this one is inspired by the early deprivations of his own pathetically short life: the primitive conditions of life as an oyster pirate in San Francisco; the restless existence of a hobo; the isolation of a prison inmate; the exertion of a laborer in the Oakland slums; and the frustration of a failed prospector for gold in the Alaskan Klondike. *White Fang* (1906), in which a wolf-dog becomes domesticated out of love for a man, is apparently the reverse side of the process found in *The Call of the Wild*, yet for many readers its moments of greatest

authenticity are those which suggest that, in actual practice, civilization is pretty much a dog's life for everyone, of "hunting and being hunted, eating and being eaten, all in blindness and confusion, with violence and disorder, a chaos of gluttony." Though London was a reader of Marx and Nietzsche and an avowed socialist, he doubted that socialism could ever be put into practice and was convinced of the necessity for a brutal individualism. He thought of *The Sea-Wolf* (1904), the story of Wolf Larsen and his crew of outcasts on the lawless Alaskan seas, as "an attack upon the superman philosophy," but the Captain is far more memorable than any of the book's civilized characters. London is an immensely exciting writer partly because the conflicts in his thinking tend to enhance rather than hinder the romantic and thrilling turns of his plots. The stories of the Klondike, which are based on his personal experiences and the stories of California, Mexico, and the South Seas,

span the whole of London's career as a writer. He is one of the great storytellers in American literature, and his politics, with all their passion and contradiction, come to life through the vigor and red-blooded energy of his prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Jack London Novels and Social Writings Jack London

Jack London: Novels and Stories (LOA #6) Jack London
1982-11-01 This Library of America volume of Jack London's best-known work is filled with thrilling action, an intuitive feeling for animal life,

and a sense of justice that often works itself out through violence. London enjoyed phenomenal popularity in his own time (which included the depressions of the 1890s and the beginnings of World War One), and he remains one of the most widely read of all American writers. *The Call of the Wild* (1903), perhaps the best novel ever written about animals, traces a dog's sudden entry into the wild and the education necessary for his survival in the ways of the wolf pack. Like many of London's stories, this one is inspired by the early deprivations of his own pathetically short life: the primitive conditions of life as an oyster pirate in San Francisco; the restless existence of a hobo; the isolation of a prison inmate; the exertion of a laborer in the Oakland slums; and the frustration of a failed prospector for gold in the Alaskan Klondike. *White Fang* (1906), in which a wolf-dog becomes domesticated out of love for a man, is apparently the reverse side of the process

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The Social Writings of Jack London Jack London 1964

The Banks of the Sacramento

Jack London 2014-09-11 The Banks of the Sacramento is a short story by Jack London.

John Griffith "Jack" London (born John Griffith Chaney, January 12, 1876 - November 22, 1916) was an American author, journalist, and social activist. He was a pioneer in the then-burgeoning world of commercial magazine fiction and was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone. He is best remembered as the author of *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories "To Build a Fire," "An Odyssey of the North," and "Love of Life." He also wrote of the South Pacific in such stories as "The Pearls of Parlay" and "The Heathen," and of the San Francisco Bay area in *The Sea Wolf*. London was a passionate advocate of unionization, socialism, and the rights of workers and wrote several powerful works dealing with these topics such as his dystopian novel *The Iron Heel*, his non-fiction expose *The People of the Abyss*, and *The War of the Classes*. On July 12, 1897, London (age 21) and his

sister's husband Captain Shepard sailed to join the Klondike Gold Rush. This was the setting for some of his first successful stories. London's time in the Klondike, however, was detrimental to his health. Like so many other men who were malnourished in the goldfields, London developed scurvy. His gums became swollen, leading to the loss of his four front teeth. A constant gnawing pain affected his hip and leg muscles, and his face was stricken with marks that always reminded him of the struggles he faced in the Klondike. Father William Judge, "The Saint of Dawson," had a facility in Dawson that provided shelter, food and any available medicine to London and others. His struggles there inspired London's short story, "To Build a Fire" (1902, revised in 1908), which many critics assess as his best. His landlords in Dawson were mining engineers Marshall Latham Bond and Louis Whitford Bond, educated at Yale and Stanford. The brothers' father, Judge Hiram

Bond, was a wealthy mining investor. The Bonds, especially Hiram, were active Republicans. Marshall Bond's diary mentions friendly sparring with London on political issues as a camp pastime. London left Oakland with a social conscience and socialist leanings; he returned to become an activist for socialism. He concluded that his only hope of escaping the work "trap" was to get an education and "sell his brains." He saw his writing as a business, his ticket out of poverty, and, he hoped, a means of beating the wealthy at their own game. On returning to California in 1898, London began working deliberately to get published, a struggle described in his novel, *Martin Eden* (serialized in 1908, published in 1909). His first published story since high school was "To the Man On Trail," which has frequently been collected in anthologies. When *The Overland Monthly* offered him only five dollars for it-and was slow paying-London came close to abandoning his

writing career. In his words, "literally and literarily I was saved" when *The Black Cat* accepted his story "A Thousand Deaths," and paid him \$40-the "first money I ever received for a story." London began his writing career just as new printing technologies enabled lower-cost production of magazines. This resulted in a boom in popular magazines aimed at a wide public and a strong market for short fiction. In 1900, he made \$2,500 in writing, about \$71,000 in today's currency. Among the works he sold to magazines was a short story known as either "Diable" (1902) or "Batard" (1904), in two editions of the same basic story; London received \$141.25 for this story on May 27, 1902. In the text, a cruel French Canadian brutalizes his dog, and the dog retaliates and kills the man. London told some of his critics that man's actions are the main cause of the behavior of their animals, and he would show this in another story, *The Call of the Wild*.

[Jack London, Enhanced Ebook](#)

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Cecelia Tichi 2015-09-09 Jack London (1876-1916) found fame with his wolf-dog tales and sagas of the frozen North, but Cecelia Tichi challenges the long-standing view of London as merely a mass-market producer of potboilers. A onetime child laborer, London led a life of poverty in the Gilded Age before rising to worldwide acclaim for stories, novels, and essays designed to hasten the social, economic, and political advance of America. In this major reinterpretation of London's career, Tichi examines how the beloved writer leveraged his written words as a force for the future. Tracing the arc of London's work from the late 1800s through the 1910s, Tichi profiles the writer's allies and adversaries in the cities, on the factory floor, inside prison walls, and in the farmlands. Thoroughly exploring London's importance as an artist and as a political and public figure, Tichi brings to life a man who merits recognition as one of America's foremost public intellectuals. This enhanced e-

book edition of Jack London features significant archival motion picture footage. Eight ebook enhancements take readers into the motion-picture world of Jack London's 1900s--to the very sights that impacted his bestselling writings. Readers get front row seats to the terrifying San Francisco earthquake of 1906, to the Hawaiian beachfront where London first saw the Waikiki "surf riders," to ringside where prizefighters battled for championships. These and other historic film footage clips make this an ebook for the twenty-first century.

Novels and Social Writings

Jack London 1982

The Letters of Jack London.

1. 1896-1905 Jack London 1988

The Night-Born Jack London

2021-01-19 Written by the beloved author, Jack London, The Night-Born is a compelling collection of ten short works of fiction, each featuring an interesting protagonist. The Madness of John Harned is narrated by a wealthy

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Ecuadorian man who attends a bull fight with his cousin, Maria, and the American man who is in love with her, John. While they watch the event, Maria and John have a debate that eventually leads to John to make an unpredictable and unfortunate choice. When the World was Young follows the aftermath of the meeting of two men, after a thief stumbles upon a strange barbaric man while trying to rob a countryside estate. Portraying a thrilling story of crime, To Kill a Man tests preconceived biases and assumptions while depicting a conversation between a woman and the man who had attempted to rob her house. The Benefit of the Doubt invokes melancholy feelings as it follows a man who returns to his hometown to find it in a state of decline. Featuring adventure and mystery, Winged Blackmail depicts a high-profile financier struggling to track down the person who is responsible for sending him blackmail letters via a courier pigeon. Finally, the title story of The Night-

Born revolves around a strange woman and two retired gold-prospectors who feel their old career has stunted their lives despite the considerable wealth it earned them. With reoccurring themes of human nature, justice, and the impermanent happiness of money, Jack London's The Night-Born is as thought-provoking as it is entertaining. With stories set in the 20th century and accompanied by intellectual social commentary, The Night-Born grant readers a privileged perspective on the culture and societal norms of the 1900s. Meanwhile, modern readers can also relate to the human struggles that have remained to be present in contemporary society. This edition of The Night-Born by the highly esteemed author, Jack London, is now presented in an easy-to-read font and features a striking new cover design, making it both modern and accessible.

The Call of the Wild Jack London 2016-01-19 The Call of the Wild was published in 1903 and set during the Klondike

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Gold Rush of the 1890s. The main character is a dog named Buck, stolen from his home in California and sold into service as a sled dog in the Yukon. The novel charts Buck's transformation from domestication to a state of animalistic instinct. This short novel has been adapted for the screen and television on numerous occasions. Sayre Street Books offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

Jack London: An American Life Earle Labor 2013-10 "The first authorized biography of a great American novelist"--
Jack London, American Rebel. A Collection of His Social Writings Together with an Extensive Study of the Man and His Times, Edited by Philip S. Foner. [With a Bibliography.] Jack London 1947

Approaches to Teaching the Works of Jack London Kenneth K. Brandt 2015-10-01 A prolific and enduringly popular author--and an icon of American fiction--Jack London

is a rewarding choice for inclusion in classrooms from middle school to graduate programs. London's biography and the role played by celebrity have garnered considerable attention, but the breadth of his personal experiences and political views and the many historical and cultural contexts that shaped his work are key to gaining a nuanced view of London's corpus of works, as this volume's wide-ranging perspectives and examples attest. The first section of this volume, "Materials," surveys the many resources available for teaching London, including editions of his works, sources for his photography, and audiovisual aids. In part 2, "Approaches," contributors recommend practices for teaching London's works through the lenses of socialism and class, race, gender, ecocriticism and animal studies, theories of evolution, legal theory, and regional history, both in frequently taught texts such as *The Call of the Wild*, "To Build a Fire," and *Martin Eden* and in his lesser-

known works.

White Logic James I.

McClintock 1975 White Logic: Jack London's Short Stories is a highly readable explication of the work of one of America's masters of the genre, the first literary figure to incorporate the great turn-of-the-century revolutions in thinking about the natural, social and psychological worlds into his vision. These revolutionary ideas were powerful because, on the one hand, they promised a new and better world; on the other, they hinted at an approaching spiritual bankruptcy and social apocalypse. Focused on Jack London's nineteen volumes of short stories, it was one of the first studies to challenge easy, often condescending, generalizations about London's fiction and to offer a balanced, tightly-reasoned analysis of his impassioned, albeit often "exasperatingly uneven artistry." It remains the most frequently cited work on London's short fiction.

Short Stories of Jack London

Jack London 1992 A selection

of London's short stories includes adventure, comedy, social satire, and tall tales

Novels and Social Writings

Jack London 1982

Jack London Jack London

1986-12-01 Tells the stories of a dog who becomes the leader of a wolf pack, a dictatorial sea captain, a domesticated wolf, a tyrant of the future, and the slums of London

The Novels of Jack London

Charles N. Watson 1983

Critically examines nine of Jack London's novels including "A daughter of the snows", "The call of the wild", and "White Fang".

The Iron Heel & Other Works (Set of 4 Bestseller Books by Jack London) The Iron Heel/ The Call of the Wild/ The Human Drift/

Adventure Jack London

2022-03-24

Jack London, American Rebel

Jack London 1964 "Jack London's adventure novels and stories made him one of America's most popular writers. Less known, however, is the role he played of social critic and spokesman for the

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oppressed. In this book, Philip S. Foner presents the career of the popular novelist with emphasis on his social ideas and activities. This biography is based on a careful analysis of London's novels, short stories, and essays, as well as his letters and interviews with him that appeared in the contemporary press. While pointing out London's contributions to the labor and Socialist movements of his day, it does not ignore the weaknesses and defects of his philosophy--in particular, his racist concepts. At the same time, it makes clear that these weaknesses did not totally destroy his effectiveness as a social critic. Jack London: American rebel draws an exciting and thought-provoking picture of the man and his times."--Page 4 of cover.

The Call of the Wild Jack London 2009-07-30 Revisit one of the great adventure novels and classics of animal literature—now with a foreword by E.L. Doctorow One of the greatest American storytellers, Jack London

enjoyed phenomenal popularity in his own time and remains widely read throughout the world. His work is characterized by thrilling action, an intuitive feeling for animal life, and a sense of justice that often manifests itself through violence. The *Call of the Wild*, perhaps the best novel ever written about animals, traces a dog's sudden entry into the wild and his education in survival among the wolves. Library of America Paperback Classics feature authoritative texts drawn from the acclaimed Library of America series and introduced by today's most distinguished scholars and writers. Each book features a detailed chronology of the author's life and career, and essay on the choice of the text, and notes. The contents of this Paperback Classic are drawn from Jack London: Novels and Stories, volume number 6 in The Library of America series. It is joined in the series by a companion volume, number 7, *Jack London: Novels and Social Writings*.

Wolf James L. Haley 2010 Jack London was born a working-class, fatherless Californian in 1876. In his youth he was a boundlessly energetic adventurer on the bustling West Coast - by turns playing the role of hobo, sailor, prospector, and oyster pirate. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed, best-selling books: *The Call of the Wild*, *White Fang*, and *The Sea Wolf*. London was plagued by contradictions. He chronicled nature at its most savage, but wept helplessly at the deaths of his favorite animals. At his peak the highest-paid writer in America, he was nevertheless constantly broke. An irrepressibly optimistic crusader for social justice, he burned himself out at forty: sick, angry, and disillusioned, but leaving behind a voluminous literary legacy, much of it ripe for rediscovery. In *Wolf*, award-winning author James L. Haley explores the forgotten Jack London - at once a hard-living globetrotter and a

man alive with ideas, whose passion for social justice roared until the day he died. Returning London to his proper place in the American pantheon, *Wolf* resurrects a major American novelist in his full fire and glory.

Jack London's Golden State

Jack London 1999 For nearly a century, Jack London been an international icon, more widely read and translated than any other American author. First and foremost, however, he has always been a Californian, the first major writer to use the Golden State as his base. Even his famed Alaskan novels are solidly rooted in California. In this exciting and original anthology, editor Gerald Haslam has selected from the best of London's writings, including *Valley of the Moon*, *John Barleycorn*, *Martin Eden*, *Star Rover*, and other classic works, along with letters, short stories, and journalism. Together, these writings display the supreme skillfulness of London's prose, his political and social passions, his unsurpassed

ability' to render emotional states and physical landscapes. For those who may not have read London in recent years, this anthology offers an opportunity to rediscover a truly great writer. Jack London's Golden State also allows readers to rediscover California. Many of the themes covered by London a century ago are amazingly fresh and relevant today: urban poverty and decay, the call of the countryside, the arrival of recent immigrants, environmental degradation, the existence of youth gangs and the homeless, the chronic wanderlust and restlessness of Californians, the mixture of defeat and opportunity that still marks California life. By publishing this outstanding selection and by reclaiming London as a Californian, we are proud to present to older and younger readers alike a great writer in all his power, beauty, tenderness and -- yes, after nearly a century -- all his remarkable relevance.

Novels and Social Writings

Jack London 2019-08-13 * This

superb collection of Jack London's work contains the following titles: - The People of the Abyss is a novel that vividly re-creates the slums of East London.- The Road tells the story of hobo gangs roaming across America.- The Iron Heel is an astonishing political fantasy that anticipates a United States dominated by a capitalist police state and ripped apart by urban warfare.- Martin Eden is an intensely autobiographical novel.- John Barleycorn describes in harrowing terms London's struggles with alcoholism. * Just as accessible and enjoyable for today's readers as they would have been when first published, the novels are some of the great works of American literature and continue to be widely read throughout the world.* This meticulous edition from Heritage Publishing is a faithful reproduction of the original texts

Jack London, American Hero

Jack London 1947

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