

# A Strange And Formidable Weapon Marion Girard

Whispering the Secrets of Language: An Psychological Quest through **A Strange And Formidable Weapon Marion Girard**

In a digitally-driven world wherever monitors reign great and immediate conversation drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases frequently get unheard. However, situated within the pages of **A Strange And Formidable Weapon Marion Girard** a fascinating literary treasure sporting with raw feelings, lies a fantastic quest waiting to be undertaken. Published by an experienced wordsmith, that charming opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles fabric of each word. Within the mental depths with this touching review, we can embark upon a sincere exploration of the book is primary styles, dissect their charming writing model, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

*A Scrap of Paper* Isabel V. Hull 2014-04-16 In *A Scrap of Paper*, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war. Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. *A Scrap of Paper* reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was manipulated, where it was ignored, and how it developed in combat—in each case. *A Scrap of Paper* is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

**The Coming of the Aerial War** Michele Haapamäki 2014-01-08 In the first half of the 20th century the possibility of flight opened up entirely new avenues of thought and exploration. In the age of H.G. Wells and Biggles, the opening up of the air to balloons and planes- the Royal Flying Corps was founded in 1912 - appealed to concepts of courage and bravery which would be both encouraged and undermined by the experiences of World War I. The sky also held new terrors for everyday people who were now within reach of an airborne enemy- these fears included the possibilities of bombing, poison gas, surveillance and social control. This duality of fear and enthusiasm drove the Air Raid Precaution movement, while vocal elements in the press and in parliament called for radical plans to cope with apocalyptic scenarios. Here, Michele Haapamäki charts the history of flight and of war in the air in the early twentieth century, addressing the key issues of interwar historiography such as patriotism, fear, masculinity and propaganda.

*Glimpsing Modernity* Stephen C. Craig 2016-05-11 *Glimpsing Modernity* is a collection of papers presented at the US Army Medical Museum-sponsored conference on medical aspects of the First World War held in San Antonio, Texas, in February 2012. It captures the metamorphosis of military medicine during the war in a series of inter-related vignettes. Some of these stories provide new and insightful interpretations of known military medical themes, while others depart from these to examine less well-known, but truly important medical topics.

**Friendly Enemies** Lauren K. Thompson 2020-08 During the American Civil War, Union and Confederate soldiers commonly fraternized, despite strict prohibitions from the high command. When soldiers found themselves surrounded by privation, disease, and death, many risked their standing in the army, and ultimately their lives, for a warm cup of coffee or pinch of tobacco during a sleepless shift on picket duty, to receive a newspaper from a "Yank" or "Johnny," or to stop the relentless picket fire while in the trenches. In *Friendly Enemies* Lauren K. Thompson analyzes the relations and fraternization of American soldiers on opposing sides of the battlefield and argues that these interactions represented common soldiers' efforts to fight the war on their own terms. Her study reveals that despite different commanders, terrain, and outcomes on the battlefield, a common thread emerges: soldiers constructed a space to lessen hostilities and make their daily lives more manageable. Fraternization allowed men to escape their situation briefly and did not carry the stigma of cowardice. Because the fraternization was exclusively between white soldiers, it became the prototype for sectional reunion after the war—a model that avoided debates over causation, honored soldiers' shared sacrifice, and promoted white male supremacy. *Friendly Enemies* demonstrates how relations between opposing sides were an unprecedented yet highly significant consequence of mid-nineteenth-century civil warfare.

*Battles of Conscience* Tobias Kelly 2022-05-05 A ground-breaking new study brings us a very different picture of the Second World War, asking

fundamental questions about ethical commitments Accounts of the Second World War usually involve tales of bravery in battle, or stoicism on the home front, as the British public stood together against Fascism. However, the war looks very different when seen through the eyes of the 60,000 conscientious objectors who refused to take up arms and whose stories, unlike those of the First World War, have been almost entirely forgotten. Tobias Kelly invites us to spend the war five of these individuals: Roy Ridgway, a factory clerk from Liverpool; Tom Burns, a teacher from east London; Stella St John, who trained as a vet and ended up in jail; Ronald Duncan, who set up a collective farm; and Fred Urquhart, a working-class Scottish socialist and writer. We meet many more objectors along the way -- people both determined and torn -- and travel from Finland to Syria, India to rural England, Edinburgh to Trinidad. Although conscientious objectors were often criticised and scorned, figures such as Winston Churchill and the Archbishop of Canterbury supported their right to object, at least in principle, suggesting that liberty of conscience was one of the freedoms the nation was fighting for. And their rich cultural and moral legacy -- of humanitarianism and human rights, from Amnesty International and Oxfam to the US civil rights movement -- can still be felt all around us. The personal and political struggles carefully and vividly collected in this book tell us a great deal about personal and collective freedom, conviction and faith, war and peace, and pose questions just as relevant today: Does conscience make us free? Where does it take us? And what are the costs of going there? '[An] excellent book' - DAILY TELEGRAPH 'A moving tribute' - SPECTATOR

**Fu-go** Ross Coen 2014-11-01 Near the end of World War II, in an attempt to attack the United States mainland, Japan launched its fu-go campaign, deploying thousands of high-altitude hydrogen balloons armed with incendiary and high-explosive bombs designed to follow the westerly winds of the upper atmosphere and drift to the west coast of North America. After reaching the mainland, these fu-go, the Japanese hoped, would terrorize American citizens and ignite devastating forest fires across the western states, ultimately causing the United States to divert wartime resources to deal with the domestic crisis. While the fu-go offensive proved to be a complete tactical failure, six Americans lost their lives when a discovered balloon exploded. Ross Coen provides a fascinating look into the obscure history of the fu-go campaign, from the Japanese schoolgirls who manufactured the balloons by hand to the generals in the U.S. War Department who developed defense procedures. The book delves into panic, propaganda, and media censorship in wartime. Fu-go is a compelling story of a little-known episode in our national history that unfolded virtually unseen. Purchase the audio edition.

**Marianne Is Watching** Deborah Bauer 2021-12 Polly Corrigan Book Prize shortlist Professional intelligence became a permanent feature of the French state as a result of the army's June 8, 1871, reorganization following France's defeat in the Franco-Prussian War. Intelligence practices developed at the end of the nineteenth century without direction or oversight from elected officials, and yet the information gathered had a profound influence on the French population and on pre-World War I Europe more broadly. In *Marianne Is Watching* Deborah Bauer examines the history of French espionage and counterespionage services in the era of their professionalization, arguing that the expansion of surveillance practices reflects a change in understandings of how best to protect the nation. By leading readers through the processes and outcomes of professionalizing intelligence in three parts--covering the creation of permanent intelligence organizations within the state; the practice of intelligence; and the place of intelligence in the public sphere--Bauer fuses traditional state-focused history with social and cultural analysis to provide a modern understanding of intelligence

and its role in both state formation and cultural change. With this first English-language book-length treatment of the history of French intelligence services in the era of their inception, Bauer provides a penetrating study not just of the security establishment in pre-World War I France but of the diverse social climate it nurtured and on which it fed.

**Policing Sex and Marriage in the American Military** Kellie Wilson-Buford 2018-11-01 The American military's public international strategy of Communist containment, systematic weapons build-ups, and military occupations across the globe depended heavily on its internal and often less visible strategy of controlling the lives and intimate relationships of its members. From 1950 to 2000, the military justice system, under the newly instituted Uniform Code of Military Justice, waged a legal assault against all forms of sexual deviance that supposedly threatened the moral fiber of the military community and the nation. Prosecution rates for crimes of sexual deviance more than quintupled in the last quarter of the twentieth century. Drawing on hundreds of court-martial transcripts published by the Judge Advocate General of the Armed Forces, *Policing Sex and Marriage in the American Military* explores the untold story of how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military's social order. Almost wholly overlooked by military, social, and legal historians, these court transcripts and the stories they tell illustrate how the courts' construction and criminalization of sexual deviance during the second half of the twentieth century was part of the military's ongoing articulation of gender ideology. *Policing Sex and Marriage in the American Military* provides an unparalleled window into the historic criminalization of what were considered sexually deviant and violent acts committed by U.S. military personnel around the world from 1950 to 2000.

**A Strange and Formidable Weapon** Marion Girard 2008-06-01 The advent of poison gas in World War I shocked Britons at all levels of society, yet by the end of the conflict their nation was a leader in chemical warfare. Although never used on the home front, poison gas affected almost every segment of British society physically, mentally, or emotionally, proving to be an armament of total war. Through cartoons, military records, novels, treaties, and other sources, Marion Girard examines the varied ways different sectors of British society viewed chemical warfare, from the industrialists who promoted their toxic weapons while maintaining private control of production, to the politicians who used gas while balancing the need for victory with the risk of developing a reputation for barbarity. Although most Britons considered gas a vile weapon and a symptom of the enemy's inhumanity, many eventually condoned its use. The public debates about the future of gas extended to the interwar years, and evidence reveals that the taboo against poison gas was far from inevitable. *A Strange and Formidable Weapon* uncovers the complicated history of this weapon of total war and illustrates the widening involvement of society in warfare.

**Atmospheres of Breathing** Lenart Škof 2018-04-01 Attempts to think anew about philosophical questions from the perspective of breath and breathing. As a physiological or biological matter, breath is mostly considered to be mechanical and thoughtless. By expanding on the insights of many religions and therapeutic practices, which emphasize the cultivation of breath, the contributors argue that breath should be understood as fundamentally and comprehensively intertwined with human life and experience. Various dimensions of the respiratory world are referred to as "atmospheres" that encircle and connect human existence, coexistence, and the world. Drawing from a number of traditions of breathing, including from Indian and East Asian religion and philosophy, the book considers breath in relation to ontological, hermeneutical, phenomenological, ethical, and aesthetic concerns in philosophy. The wide-ranging topics include poetry, theater, environmental issues and health, feminism, and media studies.

*Atmospheres of Breathing*, the first collection of its kind, explores an emerging "respiratory philosophy" of great consequence for philosophy and other fields. Its rich and diverse essays, many written by the pioneers of this radically new direction, show the deep historical and intercultural roots of such a philosophy, ranging from treatments of forerunners like Zhuangzi and Heraclitus to contemporary theorists of breathing such as Abram and Kleinberg-Levin. Presented here is the vision of innovative ways in which philosophy, on its own or inspired by spiritual practices, can bring breathing into the center of its concern. This is a landmark book that scintillates with brilliant and original insights. If taken as seriously as it deserves, this book has the potential to revolutionize contemporary and future thought. Edward S. Casey,

author of *The World at a Glance* and *The World on Edge* Air, the misunderstood element, finds ways and means of advancing to places where no one reckons with its presence; and, more significantly, it makes space on its own strength for strange places where there were previously none. Peter Sloterdijk

**The Age of the Ship of the Line** Jonathan R. Dull 2009-01-01 For nearly two hundred years huge wooden warships called ships of the line dominated war at sea and were thus instrumental in the European struggle for power and the spread of imperialism. Foremost among the great naval powers were Great Britain and France, whose advanced economies could support large numbers of these expensive ships. This book, the first joint history of these great navies, offers a uniquely impartial and comprehensive picture of the two forces their shipbuilding programs, naval campaigns, and battles, and their wartime strategies and diplomacy. Jonathan R. Dull is the author of two award-winning histories of the French navy. Bringing to bear years of study of war and diplomacy, his book conveys the fine details and the high drama of the age of grand and decisive naval conflict. Dull delves into the seven wars that Great Britain and France, often in alliance with lesser naval powers such as Spain and the Netherlands, fought between 1688 and 1815. Viewing war as most statesmen of the time saw it as a contest of endurance he also treats the tragic side of the Franco-British wars, which shattered the greater security and prosperity the two powers enjoyed during their brief period as allies.

**Death at the Edges of Empire** Shannon Bontrager 2020-02-01 Hundreds of thousands of individuals perished in the epic conflict of the American Civil War. As battles raged and the specter of death and dying hung over the divided nation, the living worked not only to bury their dead but also to commemorate them. President Abraham Lincoln's Gettysburg Address perhaps best voiced the public yearning to memorialize the war dead. His address marked the beginning of a new tradition of commemorating American soldiers and also signaled a transformation in the relationship between the government and the citizenry through an embedded promise and obligation for the living to remember the dead. In *Death at the Edges of Empire* Shannon Bontrager examines the culture of death, burial, and commemoration of American war dead. By focusing on the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I, Bontrager produces a history of collective memories of war expressed through American cultural traditions emerging within broader transatlantic and transpacific networks. Examining the pragmatic collaborations between middle-class Americans and government officials negotiating the contradictory terrain of empire and nation, *Death at the Edges of Empire* shows how Americans imposed modern order on the inevitability of death as well as how they used the war dead to reimagine political identities and opportunities into imperial ambitions.

**A Scientific Way of War** Ian Clarence Hope 2015-08-01 While faith in the Enlightenment was waning elsewhere by 1850, at the United States Military Academy at West Point and in the minds of academy graduates serving throughout the country Enlightenment thinking persisted, asserting that war was governable by a grand theory accessible through the study of military science. Officers of the regular army and instructors at the military academy and their political superiors all believed strongly in the possibility of acquiring a perfect knowledge of war through the proper curriculum. *A Scientific Way of War* analyzes how the doctrine of military science evolved from teaching specific Napoleonic applications to embracing subjects that were useful for war in North America. Drawing from a wide array of materials, Ian C. Hope refutes earlier charges of a lack of professionalization in the antebellum American army and an overreliance on the teachings of Swiss military theorist Antoine de Jomini. Instead, Hope shows that inculcation in West Point's American military curriculum eventually came to provide the army with an officer corps that shared a common doctrine and common skill in military problem solving. The proliferation of military science ensured that on the eve of the Civil War there existed a distinctly American, and scientific, way of war.

**The Age of the Gas Mask** Susan R. Grayzel 2022-08-11 Uncovers how a material object - the civilian gas mask - can reveal the power and limits of the modern state facing total war.

**On the Trail of the Yellow Tiger** Kenneth Swope 2018-07 The Manchu Qing victory over the Chinese Ming Dynasty in the mid-seventeenth century was one of the most surprising and traumatic developments in China's long history. In the last year of the Ming, the southwest region of China became the base of operations for the notorious leader Zhang Xianzhong (1605-47), a peasant rebel known as the Yellow Tiger.

Zhang's systematic reign of terror allegedly resulted in the deaths of at least one-sixth of the population of the entire Sichuan province in just two years. The rich surviving source record, however, indicates that much of the destruction took place well after Zhang's death in 1647 and can be attributed to independent warlords, marauding bandits, the various Ming and Qing armies vying for control of the empire, and natural disasters. On the Trail of the Yellow Tiger is the first Western study to examine in detail the aftermath of the Qing conquest by focusing on the social and demographic effects of the Ming-Qing transition. By integrating the modern techniques of trauma and memory studies into the military and social history of the transition, Kenneth M. Swope adds a crucial piece to the broader puzzle of dynastic collapse and reconstruction. He also considers the Ming-Qing transition in light of contemporary conflicts around the globe, offering a comparative military history that engages with the universal connections between war and society.

**The Next War in the Air** Dr Brett Holman 2014-06-28 In the early twentieth century, the new technology of flight changed warfare irrevocably, not only on the battlefield, but also on the home front. As prophesied before 1914, Britain in the First World War was effectively no longer an island, with its cities attacked by Zeppelin airships and Gotha bombers in one of the first strategic bombing campaigns. Drawing on prewar ideas about the fragility of modern industrial civilization, some writers now began to argue that the main strategic risk to Britain was not invasion or blockade, but the possibility of a sudden and intense aerial bombardment of London and other cities, which would cause tremendous destruction and massive casualties. The nation would be shattered in a matter of days or weeks, before it could fully mobilize for war. Defeat, decline, and perhaps even extinction, would follow. This theory of the knock-out blow from the air solidified into a consensus during the 1920s and by the 1930s had largely become an orthodoxy, accepted by pacifists and militarists alike. But the devastation feared in 1938 during the Munich Crisis, when gas masks were distributed and hundreds of thousands fled London, was far in excess of the damage wrought by the Luftwaffe during the Blitz in 1940 and 1941, as terrible as that was. The knock-out blow, then, was a myth. But it was a myth with consequences. For the first time, *The Next War in the Air* reconstructs the concept of the knock-out blow as it was articulated in the public sphere, the reasons why it came to be so widely accepted by both experts and non-experts, and the way it shaped the responses of the British public to some of the great issues facing them in the 1930s, from pacifism to fascism. Drawing on both archival documents and fictional and non-fictional publications from the period between 1908, when aviation was first perceived as a threat to British security, and 1941, when the Blitz ended, and it became clear that no knock-out blow was coming, *The Next War in the Air* provides a fascinating insight into the origins and evolution of this important cultural and intellectual phenomenon, Britain's fear of the bomber.

*Empire of scholars* Tamson Pietsch 2016-05-16 At the start of the twenty-first century we are acutely conscious that universities operate within an entangled world of international scholarly connection. Now available in paperback, *Empire of scholars* examines the networks that linked academics across the colonial world in the age of 'Victorian' globalization. Stretching across the globe, these networks helped map the boundaries of an expansive but exclusionary 'British academic world' that extended beyond the borders of the British Isles. Drawing on extensive archival research conducted in the United Kingdom, Canada, Australia, New Zealand and South Africa, this book remaps the intellectual geographies of Britain and its empire. In doing so, it provides a new context for writing the history of ideas and offers a critical analysis of the connections that helped fashion the global world of universities today.

**Burdens of War** Jessica L. Adler 2017-07-31 How have Americans grappled with the moral and financial issues of veterans' health care? In the World War I era, veterans fought for a unique right: access to government-sponsored health care. In the process, they built a pillar of American social policy. *Burdens of War* explores how the establishment of the veterans' health system marked a reimagining of modern veterans' benefits and signaled a pathbreaking validation of the power of professionalized institutional medical care. Adler reveals that a veterans' health system came about incrementally, amid skepticism from legislators, doctors, and army officials concerned about the burden of long-term obligations, monetary or otherwise, to ex-service members. She shows how veterans' welfare shifted from centering on pension and domicile care programs rooted in the nineteenth century to direct access

to health services. She also traces the way that fluctuating ideals about hospitals and medical care influenced policy at the dusk of the Progressive Era; how race, class, and gender affected the health-related experiences of soldiers, veterans, and caregivers; and how interest groups capitalized on a tense political and social climate to bring about change. The book moves from the 1910s—when service members requested better treatment, Congress approved new facilities and increased funding, and elected officials expressed misgivings about who should have access to care—to the 1930s, when the economic crash prompted veterans to increasingly turn to hospitals for support while bureaucrats, politicians, and doctors attempted to rein in the system. By the eve of World War II, the roots of what would become the country's largest integrated health care system were firmly planted and primed for growth. Drawing readers into a critical debate about the level of responsibility America bears for wounded service members, *Burdens of War* is a unique and moving case study.

**Managing Sex in the U.S. Military** Beth Bailey 2022-05 The U.S. military is a massive institution, and its policies on sex, gender, and sexuality have shaped the experiences of tens of millions of Americans, sometimes in life-altering fashion. The essays in *Managing Sex in the U.S. Military* examine historical and contemporary military policies and offer different perspectives on the broad question: "How does the U.S. military attempt to manage sex?" This collection focuses on the U.S. military's historical and contemporary attempts to manage sex—a term that is, in practice, slippery and indefinite, encompassing gender and gender identity, sexuality and sexual orientation, and sexual behaviors and practices, along with their outcomes. In each chapter, the authors analyze the military's evolving definitions of sex, sexuality, and gender, and the significance of those definitions to both the military and American society.

*The Korean War Remembered*

**Indian Soldiers in World War I** Andrew T. Jarboe 2021-07 "Indian Soldiers in World War I" follows the experiences of Indian soldiers deployed to European battlefields during World War I and examines the imperial and military policies that shaped their involvement on the Western Front"--

**American Journalists in the Great War** Chris Dubbs 2017-03-01 When war erupted in Europe in 1914, American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars. However, very little about this war was like any other. Its scale, brutality, and duration forced journalists to write their own rules for reporting and keeping the American public informed. *American Journalists in the Great War* tells the dramatic stories of the journalists who covered World War I for the American public. Chris Dubbs draws on personal accounts from contemporary newspaper and magazine articles and books to convey the experiences of the journalists of World War I, from the western front to the Balkans to the Paris Peace Conference. Their accounts reveal the challenges of finding the war news, transmitting a story, and getting it past the censors. Over the course of the war, reporters found that getting their scoop increasingly meant breaking the rules or redefining the very meaning of war news. Dubbs shares the courageous, harrowing, and sometimes humorous stories of the American reporters who risked their lives in war zones to record their experiences and send the news to the people back home.

**Biowar and International Criminal Law** Caroline Fournet 2020-11-30 *Biowar and International Criminal Law: Towards Interdisciplinary Synergies* investigates the foundational, conceptual and interdisciplinary aspects of an emerging field: International Criminal Biowar.

**Absence in Science, Security and Policy** Brian Balmer 2016-02-06 This book explores the absent and missing in debates about science and security. Through varied case studies, including biological and chemical weapons control, science journalism, nanotechnology research and neuroethics, the contributors explore how matters become absent, ignored or forgotten and the implications for ethics, policy and society. The chapter 'Sensing Absence: How to See What Isn't There in the Study of Science and Security' is open access under a CC BY 4.0 license via [link.springer.com](http://link.springer.com).

**The Next War in the Air** Brett Holman 2016-02-17 In the early twentieth century, the new technology of flight changed warfare irrevocably, not only on the battlefield, but also on the home front. As prophesied before 1914, Britain in the First World War was effectively no longer an island, with its cities attacked by Zeppelin airships and Gotha bombers in one of the first strategic bombing campaigns. Drawing on prewar ideas about the fragility of modern industrial civilization, some writers now began to argue that the main strategic risk to Britain was

not invasion or blockade, but the possibility of a sudden and intense aerial bombardment of London and other cities, which would cause tremendous destruction and massive casualties. The nation would be shattered in a matter of days or weeks, before it could fully mobilize for war. Defeat, decline, and perhaps even extinction, would follow. This theory of the knock-out blow from the air solidified into a consensus during the 1920s and by the 1930s had largely become an orthodoxy, accepted by pacifists and militarists alike. But the devastation feared in 1938 during the Munich Crisis, when gas masks were distributed and hundreds of thousands fled London, was far in excess of the damage wrought by the Luftwaffe during the Blitz in 1940 and 1941, as terrible as that was. The knock-out blow, then, was a myth. But it was a myth with consequences. For the first time, *The Next War in the Air* reconstructs the concept of the knock-out blow as it was articulated in the public sphere, the reasons why it came to be so widely accepted by both experts and non-experts, and the way it shaped the responses of the British public to some of the great issues facing them in the 1930s, from pacifism to fascism. Drawing on both archival documents and fictional and non-fictional publications from the period between 1908, when aviation was first perceived as a threat to British security, and 1941, when the Blitz ended, and it became clear that no knock-out blow was coming, *The Next War in the Air* provides a fascinating insight into the origins and evolution of this important cultural and intellectual phenomenon, Britain's fear of the bomber.

**Holding Their Breath** M. Girard Dorsey 2023-03-15 *Holding Their Breath* uncovers just how close Britain, the United States, and Canada came to crossing the red line that restrained chemical weapon use during World War II. Unlike in World War I, belligerents did not release poison gas regularly during the Second World War. Yet, the looming threat of chemical warfare significantly affected the actions and attitudes of these three nations as they prepared their populations for war, mediated their diplomatic and military alliances, and attempted to defend their national identities and sovereignty. The story of chemical weapons and World War II begins in the interwar period as politicians and citizens alike advocated to ban, to resist, and eventually to prepare for gas use in the next war. M. Girard Dorsey reveals, through extensive research in multinational archives and historical literature, that although poison gas was rarely released on the battlefield in World War II, experts as well as lay people dedicated significant time and energy to the weapon's potential use; they did not view chemical warfare as obsolete or taboo. Poison gas was an influential weapon in World War II, even if not deployed in a traditional way, and arms control, for various reasons, worked. Thus, what did not happen is just as important as what did. *Holding Their Breath* provides insight into these potentialities by untangling World War II diplomacy and chemical weapons use in a new way.

**Deterrence Through Strength** Rebecca Berens Matzke 2011-07-01 The notion of a Pax Britannica—a concept implying that Britain's overwhelming strength enforced global peace in the era that began with Napoleon's defeat in 1815—largely ended with the British Empire itself. Although most historians still view this period as a departure from the eighteenth century, when lengthy coalition wars were commonplace, critics argue that Britain had only limited means of exercising power in the nineteenth century and that British military or naval strength played an insignificant role in preserving peace. In *Deterrence through Strength*, Rebecca Berens Matzke reveals how Britain's diplomatic and naval authority in the early Victorian period was not circumstantial but rather based on real economic and naval strength as well as on resolute political leadership. The Royal Navy's main role in the nineteenth century was to be a deterrent force, a role it skillfully played. With its intimidating fleet, enhanced by steam technology, its great reserves and ship-building capacity, and its secure financial, economic, and political supports, British naval power posed a genuine threat. In examining three diplomatic crises—in North America, China, and the Mediterranean—Matzke demonstrates that Britain did indeed influence other nations with its navy's offensive capabilities but always with the goal of preserving peace, stability, and British diplomatic freedom.

**Remembering World War I in America** Kimberly J. Lamay Licursi 2018-03 Poised to become a significant player in the new world order, the United States truly came of age during and after World War I. Yet many Americans think of the Great War simply as a precursor to World War II. Americans, including veterans, hastened to put experiences and memories of the war years behind them, reflecting a general apathy about the war that had developed during the 1920s and 1930s and never abated. In *Remembering World War I in America* Kimberly J. Lamay

Licursi explores the American public's collective memory and common perception of World War I by analyzing the extent to which it was expressed through the production of cultural artifacts related to the war. Through the analysis of four vectors of memory—war histories, memoirs, fiction, and film—Lamay Licursi shows that no consistent image or message about the war ever arose that resonated with a significant segment of the American population. Not many war histories materialized, war memoirs did not capture the public's attention, and war novels and films presented a fictional war that either bore little resemblance to the doughboys' experience or offered discordant views about what the war meant. In the end Americans emerged from the interwar years with limited pockets of public memory about the war that never found compromise in a dominant myth.

**Empire Between the Lines** Elizabeth Stice 2023 *Empire between the Lines* analyzes stories, poetry, plays, and cartoons in Entente trench newspapers to demonstrate how British and French soldiers experienced and envisioned empires through the war and the war through empire.

**America's U-Boats** Chris Dubbs 2014-11-01 The submarine was one of the most revolutionary weapons of World War I, inciting both terror and fascination for militaries and civilians alike. During the war, after U-boats sank the *Lusitania* and began daring attacks on shipping vessels off the East Coast, the American press dubbed these weapons "Hun Devil Boats," "Sea Thugs," and "Baby Killers." But at the conflict's conclusion, the U.S. Navy acquired six U-boats to study and to serve as war souvenirs. Until their destruction under armistice terms in 1921, these six U-boats served as U.S. Navy ships, manned by American crews. The ships visited eighty American cities to promote the sale of victory bonds and to recruit sailors, allowing hundreds of thousands of Americans to see up close the weapon that had so captured the public's imagination. In *America's U-Boats* Chris Dubbs examines the legacy of submarine warfare in the American imagination. Combining nautical adventure, military history, and underwater archaeology, Dubbs shares the previously untold story of German submarines and their impact on American culture and reveals their legacy and Americans' attitudes toward this new wonder weapon.

**The Gas Mask in Interwar Germany** Peter Thompson 2023-04-30 Exploring the history of the gas mask in Germany from 1915 to the eve of the Second World War, Peter Thompson traces how chemical weapons and protective technologies like the gas mask produced new relationships to danger, risk, management and mastery in the modern age of mass destruction. Recounting the apocalyptic visions of chemical death that circulated in interwar Germany, he argues that while everyday encounters with the gas mask tended to exacerbate fears, the gas mask also came to symbolize debates about the development of military and chemical technologies in the Weimar Republic and the Third Reich. He underscores how the gas mask was tied into the creation of an exclusionary national community under the Nazis and the altered perception of environmental danger in the second half of the twentieth century. As this innovative new history shows, chemical warfare and protection technologies came to represent poignant visions of the German future.

**Soldiers of the Nation** Harry Franqui-Rivera 2018-06-01 As the island of Puerto Rico transitioned from Spanish to U.S. imperial rule, the military and political mobilization of popular sectors of its society played important roles in the evolution of its national identities and subsequent political choices. While scholars of American imperialism have examined the political, economic, and cultural aspects of U.S. colonialism in Puerto Rico, few have considered the integral role of Puerto Rican men in colonial military service and in helping to consolidate the empire. In *Soldiers of the Nation* Harry Franqui-Rivera argues that the emergence of strong and complicated Puerto Rican national identities is deeply rooted in the long history of colonial military organizations on the island. Franqui-Rivera examines the patterns of inclusion-exclusion within the military and the various forms of citizenship that are subsequently transformed into socioeconomic and political enfranchisement. Analyzing the armed forces as an agent of cultural homogenization, Franqui-Rivera further explains the formation and evolution of Puerto Rican national identities that eventually led to the creation of the *Estado Libre Asociado* (the commonwealth) in 1952. Franqui-Rivera concludes that Puerto Rican soldiers were neither cannon fodder for the metropolis nor the pawns of the criollo political elites. Rather, they were men with complex identities who demonstrated a liberal, popular, and broad definition of *Puertorriqueñidad*.

**Death Zones and Darling Spies** Beverly Deepe Kever 2020-02-17 Chosen for 2015 One Book One Nebraska In 1961, equipped with a master's

degree from famed Columbia Journalism School and letters of introduction to Associated Press bureau chiefs in Asia, twenty-six-year-old Beverly Deepe set off on a trip around the world. Allotting just two weeks to South Vietnam, she was still there seven years later, having then earned the distinction of being the longest-serving American correspondent covering the Vietnam War and garnering a Pulitzer Prize nomination. In *Death Zones and Darling Spies*, Beverly Deepe Kever describes what it was like for a farm girl from Nebraska to find herself halfway around the world, trying to make sense of one of the nation's bloodiest and bitterest wars. She arrived in Saigon as Vietnam's war entered a new phase and American helicopter units and provincial advisers were unpacking. She tells of traveling from her Saigon apartment to jungles where Wild West-styled forts first dotted Vietnam's borders and where, seven years later, they fell like dominoes from communist-led attacks. In 1965 she braved elephant grass with American combat units armed with unparalleled technology to observe their valor--and their inability to distinguish friendly farmers from hide-and-seek guerrillas. Kever's trove of tissue-thin memos to editors, along with published and unpublished dispatches for New York and London media, provide the reader with you-are-there descriptions of Buddhist demonstrations and turning-point coups as well as phony ones. Two Vietnamese interpreters, self-described as "darling spies," helped her decode Vietnam's shadow world and subterranean war. These memoirs, at once personal and panoramic, chronicle the horrors of war and a rise and decline of American power and prestige.

**A Religious History of the American GI in World War II** G. Kurt Piehler 2021-12 A Religious History of the American GI in World War II breaks new ground by recounting the armed forces' unprecedented efforts to meet the spiritual needs of the fifteen million men and women who served in World War II. For President Franklin D. Roosevelt and many GIs, religion remained a core American value that fortified their resolve in the fight against Axis tyranny. While combatants turned to fellow comrades for support, even more were sustained by prayer. GIs flocked to services, and when they mourned comrades lost in battle, chaplains offered solace and underscored the righteousness of their cause. This study is essential reading for anyone seeking to understand the social history of the American GI during World War II. Drawing on an extensive range of letters, diaries, oral histories, and memoirs, G. Kurt Piehler challenges the conventional wisdom that portrays the American GI as a nonideological warrior. American GIs echoed the views of FDR, who saw a Nazi victory as a threat to religious freedom and recognized the antisemitic character of the regime. Official policies promoted a civil religion that stressed equality between Protestantism, Roman Catholicism, and Judaism. Many chaplains embraced this tri-faith vision and strived to meet the spiritual needs of all servicepeople regardless of their own denomination. While examples of bigotry, sectarianism, and intolerance remained, the armed forces fostered the free exercise of religion that promoted a respect for the plurality of American religious life among GIs.

**War's Waste** Beth Linker 2011-06-15 "Linker explains how, before entering World War I, the United States sought a way to avoid the enormous cost of providing injured soldiers with pensions, which it had done since the Revolutionary War." -- Inside dust jacket.

**War, Peace and International Order?** Maartje Abbenhuis 2017-02-24 The exact legacies of the two Hague Peace Conferences remain unclear. On the one hand, diplomatic and military historians, who cast their gaze to 1914, traditionally dismiss the events of 1899 and 1907 as insignificant footnotes on the path to the First World War. On the other, experts in international law posit that The Hague's foremost legacy lies in the manner in which the conferences progressed the law of war and the concept and application of international justice. This volume brings together some of the latest scholarship on the legacies of the Hague Peace Conferences in a comprehensive volume, drawing together an international team of contributors.

**Feeley's English Homophone Dictionary** Elizabeth J. Feeley 2022-09-06 Feeley's English Homophone Dictionary is a specialized resource. Homophones are a particular feature of spoken and written English, words that have the same sound but different meanings and may have different roots and different spellings. This dictionary features... • a brief definition of the word • a pronunciation guide • identifies parts of speech • covers from early modern English to the present • provides examples of usage with references to the original • word category Clear and correct use of words is fundamental to good communication and Feeley's English Homophone Dictionary is a significant aid to doing so.

**Technological Internationalism and World Order** Waqar H. Zaidi

2021-06-03 Between 1920 and 1950, British and US internationalists called for aviation and atomic energy to be taken out of the hands of nation-states, and instead used by international organizations such as the League of Nations and the United Nations. An international air force was to enforce collective security and internationalized civil aviation was to bind the world together through trade and communication. The bomber and the atomic bomb, now associated with death and devastation, were to be instruments of world peace. Drawing on rich archival research and focusing on public and private discourse relating to the control of aviation and atomic energy, Waqar H. Zaidi highlights neglected technological and militaristic strands in twentieth-century liberal internationalism, and transforms our understanding of the place of science and technology in twentieth-century international relations.

**Of Duty Well and Faithfully Done** Clayton R. Newell 2011-07-01 On the eve of the Civil War, the Regular Army of the United States was small, dispersed, untrained for large-scale operations, and woefully unprepared to suppress the rebellion of the secessionist states. Although the Regular Army expanded significantly during the war, reaching nearly sixty-seven thousand men, it was necessary to form an enormous army of state volunteers that overshadowed the Regulars and bore most of the combat burden. Nevertheless, the Regular Army played several critically important roles, notably providing leaders and exemplars for the Volunteers and managing the administration and logistics of the entire Union Army. In this first comprehensive study of the Regular Army in the Civil War, Clayton R. Newell and Charles R. Shrader focus primarily on the organizational history of the Regular Army and how it changed as an institution during the war, to emerge afterward as a reorganized and permanently expanded force. The eminent, award-winning military historian Edward M. Coffman provides a foreword.

**For Home and Country** Celia M. Kingsbury 2010-07-01 For Home and Country examines the propaganda that targeted noncombatants on the home front in the United States and Europe during World War I. Cookbooks, popular magazines, romance novels, and government food agencies targeted women in their homes, especially their kitchens, pressuring them to change their domestic habits. Children were also taught to fear the enemy and support the war through propaganda in the form of toys, games, and books. And when women and children were not the recipients of propaganda, they were often used in propaganda to target men. By examining a diverse collection of literary texts, songs, posters, and toys, Celia Malone Kingsbury reveals how these pervasive materials were used to fight the war's cultural battle.

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